

山神训鹰记，2021

短片，高清2080P，14分钟，2021；鸣谢：Slat Projects, Dinawanisland

《山神训鹰记》虚构了一架出逃的智能无人机。它逃离现代工厂，寻找古老的智慧。而南卡咕噜收养了这架无人机，并为它取名叫迭摩，意味：初始的觉知。影片时常切入无人机的视角，伴随着电子讯号声，和一个始终无人接听的电话语音留言，制造了一种出离的觉知感。片中字幕“谁在此地？谁在观看？”指向了观众，并试图唤醒观众的在场觉知，如同片中的智能无人机忽然醒悟，回归自然。艺术家也借此映射信息虚拟生活的迷失和回归自然的必要。

此片在Salt Projects策划的“离岸”驻地项目（2019）期间创作，由艺术家郑浩中扮演古老的山神南卡咕噜。

[观看片段](#)

The Story of Nanka Gulu and Iron Hawk, 2021

short film, HD2080P, 14min, 2021; Special Thanks: Slat Projects, Dinawanisland

"The Story of Nanka Gulu and Iron Hawk" is a fictional story that revolves around an escaped intelligent drone. The drone flees from a modern factory in search of ancient wisdom. Nanka Gulu adopts the drone and names it Diemo, which signifies "initial awareness". Throughout the film, the perspective shifts to that of the drone, accompanied by electronic signals and a voicemail message that is never answered, creating a sense of detached awareness.

The subtitles in the film, "Who is here? Who is watching?" are directed at the audience, aiming to awaken their presence and awareness, just as the intelligent drone in the film suddenly awakens and reconnects with nature. Through this narrative, the artist metaphorically reflects on the loss and the necessity of returning to nature amidst the disorientation of virtual information-driven lives.

[Watch Video Clip](#)



《山神训鹰记》录像静帧 2021

Still from "The Story of Nanka Gulu and Iron Hawk" 2021



「真实幻境」群展现场，chiKII 美术馆，上海，2021
图片由chiKII提供

Installation view at “Mirage or Reality” Group Exhibition, chiKII Art Museum, Shanghai, 2021
Image courtesy of chiKII Art Museum