

打女佣的屁股II, 2012

短片, 高清1080P, 13分钟, 2012

《打女佣的屁股II》是对自我膨胀的讽刺。影片设置了一个如牢笼但又色彩鲜艳的健身房。一个肌肉发达的健美先生痛苦又自虐地进行身体塑造。健美在这里被暗指对权利扩张的欲望。墙上挂着一张伟人背影的画像, 脖子上冒出汗水。这与健美先生满身的汗水一同指向自我打造的苦楚与辛劳。在瓦格纳壮丽又具悲剧色彩的配乐中, 主角反而如同一个喜剧小丑般显得楚楚可怜令人悲伤。片名来自罗伯特·库佛的同名小说。

[观看片段](#)

Spanking the Maid II, 2012

short film, HD1080P, 13min, 2012

"Spanking the Maid II" is a satirical portrayal of self-inflation. The film sets the scene in a brightly colored gym that feels like a cage. A muscular bodybuilder undergoes painful and self-torturous body shaping. The bodybuilding here is metaphorically linked to the desire for expanding power. A portrait of a great leader hangs on the wall, with sweat dripping down their neck. This, along with the bodybuilder's perspiration, points to the anguish and hard work of self-creation. Against the magnificent and tragic music of Wagner, the protagonist appears more like a pitiful and sad comedy clown. The title is derived from Robert Coover's novel of the same name.

[Watch Video Clip](#)



**PISS
ON
MY FACE**



《打女佣的屁股II》录像静帧 2012
Still from "Spanking the Maid II" 2012



「上海艺博会“热点”单元」现场，上海，2012

图片由艺术家提供

Installation view at SH Contemporary 'Hot Spots' Project, Shanghai, 2012

Image courtesy of Artist



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Looking far away, you're not destined to be a great man.



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