

信号中的鬼魂，2018

短片，高清2160p，7分23秒，2018；鸣谢：金杜艺术中心，NOWNESS现在

《信号中的鬼魂》由阿马利娅·乌尔曼（Amalia Ulman）领衔主演。作品主要讲述了一只出生在会议室透明鱼缸中的鲫鱼，在极力挣脱被困处境。一跃之后，它的灵魂从肉体中释放出来。灵魂游进了这个会议室的摄像头中，从此生活在虚拟信息的维度。同时，一位美丽女士的灵魂拖着行李从大风中来到这间会议室（港口），她稍作逗留，睡了一觉，在梦中与鲫鱼相遇。他们皆不知道自己身处何方。SIGhostNAL（标题英文名）是陈轴创造的一个词语，旨在描述已化作图像的身体，如同幽魂一样漂泊在虚拟世界的各个港口，经验着混乱的时态和不知生死的飘忽感。

本片由金杜艺术中心与NOWNESS共同委任创作。

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SIGostNAL, 2018

short film, HD2160p, 7min23sec, 2018; Special thanks: KWM Art Center, NOWNESS

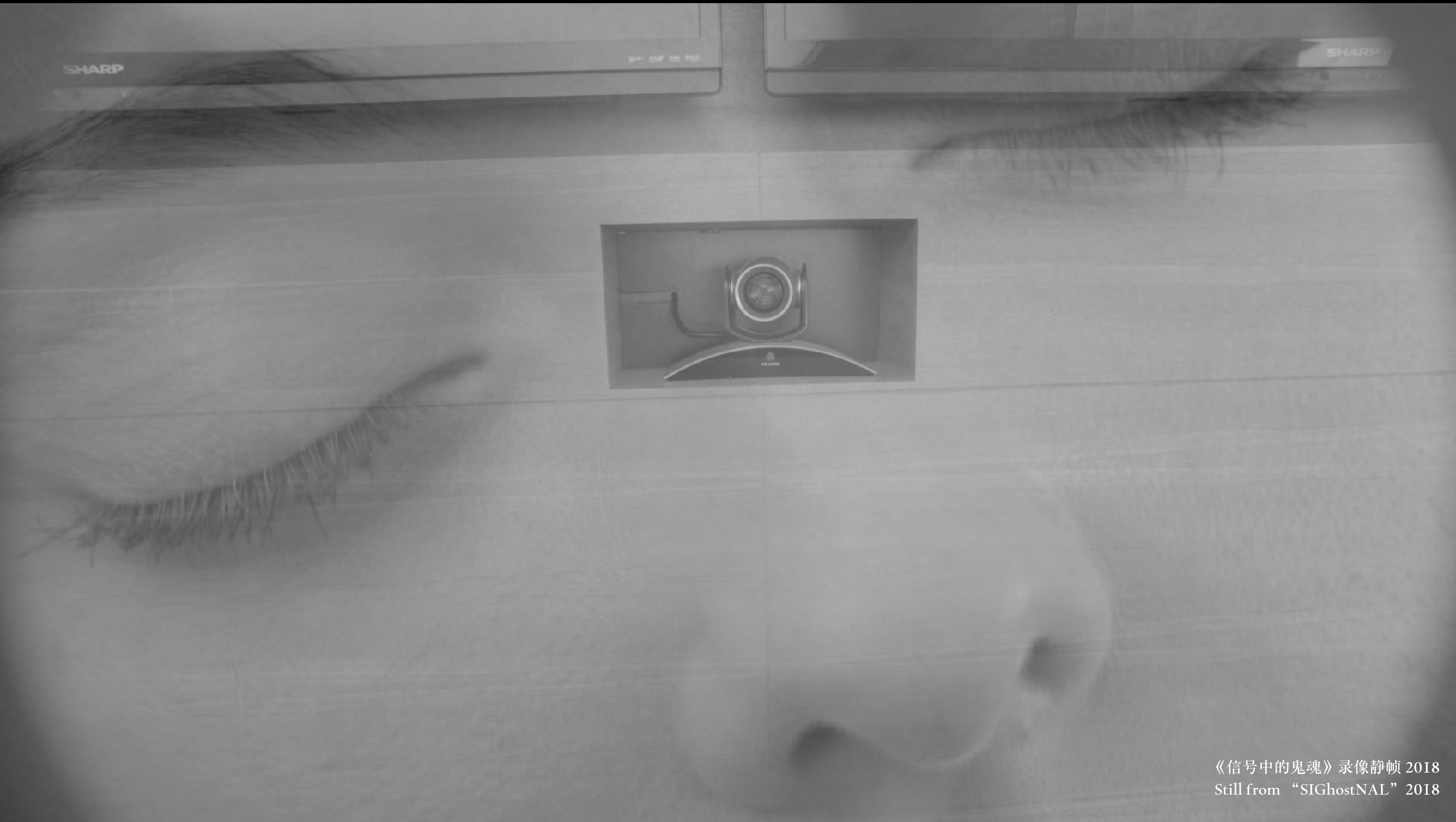
"SIGostNAL" stars Amalia Ulman. The story revolves around a carp that is born inside a fish tank in a conference room, desperately trying to break free from its confined surroundings. After a daring leap, its soul is released from its physical body. The soul enters the camera in the conference room and begins to live in the dimension of virtual information. Meanwhile, the soul of a beautiful woman arrives in the conference room (harbor), carrying her luggage and taking a momentary pause. She falls asleep and encounters the carp in her dream. Both of them are unaware of their whereabouts. "SIGhostNAL" (the English title) is a term created by the artist to describe a body transformed into an image, akin to a wandering ghost in various harbors of the virtual world, experiencing the chaotic passage of time and a sense of ephemeral existence.

This film was commissioned by the KWM Art Center and NOWNES.

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《信号中的鬼魂》录像静帧 2018
Still from "SIGhostNAL" 2018



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