

早! , 2011

短片, 16毫米胶片转数字高清1080P, 13分钟, 2011

《早! 》以置景的方式陈设了一个枯燥无味的灰色房间, 刻画了一个上班族在出门前周而复始的琐碎日常。贯穿全片的内心独白时而来自角色时而来自导演, 呈现了一种自我的矛盾。我既是被困在这日常中的角色, 同时也是高于角色的那个自我观察者-导演。可即便是导演也无法改变这日常轮回的角色设定。如同片中旁白: “你没得选择, 一切都被计划好, 我像是一个演员, 被导演控制包括偶然, 让我无法分辨真实。该怎么办?”

[观看片段](#)

Morning!, 2011

short film, 16mm film transferred to digital HD1080P, 13min, 2011

The film presents a dull, gray room arranged as a set, depicting the monotonous daily routine of a white-collar worker before leaving home. Throughout the film, there is a continuous inner monologue, sometimes from the character and sometimes from the director, portraying a self-contradiction. I am both trapped in the daily role as a character and also the self-observer, the director, who is above the character. However, even the director cannot change the predetermined role in this cycle of daily repetition. As stated in the voiceover in the film: “You have no choice, everything is planned. I am like an actor, controlled by the director, including the accidents, making it impossible for me to distinguish reality. What should I do?”

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