在梦，2018

短片，高清1080P，5分钟57秒，2018

《在梦》是艺术家以他儿子命名创作的一部影片。在一个山林中，他自己化作一个鬼魂用相机反复拍摄着一具白骨，似乎在用拍摄确证那个死亡。而在山林的另一处，他的儿子正在沉睡。《在梦》将死亡，活着，做梦三者间暧昧的关系以诗意的方式展现。有趣的是，影片中途将观众设为白骨的主观视角，当闪光灯一次次地射向屏幕外的观众时，也将观者拉入这一场生死梦境的辩证体验。

观看片段

In Dream, 2018

short film，HD1080P，5min57sec，2018

  "In Dream" is a film created by Chen Zhou, named after his son. In a forested area, Chen himself transforms into a ghost and repeatedly photographs a set of white bones, seemingly using the act of photography to confirm that death. Meanwhile, in another part of the forest, his son is asleep. "In Dream" poetically presents the ambiguous relationship between death, being alive, and dreaming. Interestingly, The film positions the audience from the first-person view of the skull. As the flash repeatedly illuminates the audience outside the screen, it draws the viewers into the dialectical experience of this dream-like state between life and death.

Watch Video Clip

《在梦》录像静帧 2018
Still from "In Dream" 2018

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Still from "In Dream" 2018