

我非非非陈轴，2013

短片，高清1080P，34分钟

《我非非非陈轴》选取了艺术家和三位好友李然，李明，蔚洪磊的三段对话，以散文的方式编辑成剧本。通过两个双胞胎演员和一个在大街上偶遇的半梦半醒的流浪汉，以半即兴的方式演绎了艺术家此段时间对艺术和存在的零散思索。在五个章节里，艺术家分别与李然谈及了偶像与模仿，与蔚洪磊谈到自由与使命，而与李明则通过幽默调侃一个胡椒盒来影射观看视角的问题。影片最后谈及了关于有限与无限的困惑：“从我这一元的角度而言，这个宇宙是否是我们自身的投射？空间本身便是来自自身的创造…只是我们创造了宇宙边界的概念，永恒的运动，思维本身便是永动机。”

[观看片段](#)

I'm Not Not Not Chen Zhou, 2013

short film, HD1080P, 34min

"I'm Not Not Not Chen Zhou" is a film that takes the form of a scripted dialogue edited in a prose-like manner, featuring the artist and three friends: Li Ran, Li Ming, and Wei Honglei. Through the semi-improvised performances of two twin actors and a chance encounter with a half-dreaming, half-awake homeless man on the street, it weaves together the artist's scattered musings on art and existence during this particular period.

Divided into five chapters, each conversation explores different themes. With Li Ran, the artist delves into the notions of idols and imitation. With Yu Honglei, the discussions revolve around freedom and Mission. Lastly, with Li Ming, the artist playfully uses a pepper shaker as a metaphor to address the question of perspective in observation. The film concludes with a contemplation on the perplexing notions of the finite and the infinite: "From my singular perspective, could this universe be a projection of our own selves? Space itself emerges from within... We have merely constructed the concept of the universe's boundaries, eternal motion, and thought itself is akin to a perpetual motion machine."

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只有失望不会欺骗你



《我非非非陈轴》录像静帧 2013
Still from "I'm not not not Chen Zhou" 2013



the picture looked fake.

《我非非非陈轴》录像静帧 2013
Still from "I'm not not not Chen Zhou" 2013



《我非非非陈轴》录像静帧 2013
Still from "I'm not not not Chen Zhou" 2013



That is a question, which is hard to understand.

《我非非非陈轴》录像静帧 2013
Still from "I'm not not not Chen Zhou" 2013

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「我非非非陈轴」个展现场，魔金石画廊，北京，2013

图片由魔金石画廊提供

Installation view at "I'm not not not Chen Zhou" solo Exhibition, Magician Gallery 2012

Image courtesy of Magician Gallery



「我非非非陈轴」个展现场，魔金石画廊，北京，2013

图片由魔金石画廊提供

Installation view at "I'm not not not Chen Zhou" solo Exhibition, Magician Gallery 2012

Image courtesy of Magician Gallery

I'm not not not Chen Zhou



「镜子不久后将在世界上消失」个展现场，Cc基金会&艺术中心，上海，2020

图片由Cc基金会提供

Installation view at “The Mirror Will Soon Disappear in The World” Solo Exhibition, Cc Foundation&Art Centre, Shanghai, 2020

Image courtesy of Cc Foundation&Art Centre



你不觉得这本身就说明了什么么？
Don't you think that this in itself says something quite clearly?

「环形撞击」展览现场，OCAT，上海，2021
图片由OCAT上海提供

Installation view at “The Circular Impact” Group Exhibition, OCAT, Shanghai, 2012
Image courtesy of OCAT Shanghai

“在2013年拍摄其录像作品《I'm not not not Chen Zhou》时，陈轴将他当时的处境形容为正处于一种“强烈的焦虑和精神折磨”。这种焦虑来自于当时陈轴对艺术的怀疑。于是他选择了与三位同年龄段的艺术家好友尉洪磊、李然、李明进行日常对话，并将这些对话改编为剧本后让一对双胞胎重新演绎。《I'm not not not Chen Zhou》中大部分的场景都发生在极度令人晕眩的亮黄色空间中。当近似于emoji表情的黄色被大面积地使用在整个室内空间中时，表演者的幽默与荒诞、作者对艺术的嘲讽和对艺术家身份的怀疑，伴随着愤怒却又无力的矛盾情绪，反复地刺激着观众，仿佛癔语症一般挑战着观众的忍耐极限。但是这些在焦躁状态下的不断发问与自我怀疑十分地片断，却又是那么的确切，它合情合理地就引发观众的共情。就如《I'm not not not Chen Zhou》的黄色场景和存在于作品中的他的那些艺术家朋友一样，陈轴的早期作品大多以他生活周遭的人为主体对象，同时常常以戏剧化、场景化的设置来对观众进行直接的感官刺激。”

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