

“形同虚设”， 2023-

行为剧场

在疫情三年封控的生活里，我经历了网络信息带来的巨大渲染力。大量虚假的信息，短消息交流的碎片化和信息缺失，给我们的生活制造了大量误解和错误判断。我厌倦了缺失人味的信息交流。没有气味，体温，神态，动作，含情脉脉这些无言的交流，生活变得无比干枯，所以我决定开始线下剧场的创作，重回那个全息的感觉现场。

行为剧场“形同虚设”是我近期绘画“缺席的在场”向外的空间延展。我试图将绘画中那抽象的隐秘体验蔓延至剧场空间。同时我想要渗透一个潜在的观念，即一切事物皆是流转变化的。而想要深刻理解这一观念的方法是无言的静观。静观一切事物：生命，情感，思想，声音，气味，动作，时间，光线等一切周遭的发生。而剧场是最适合的一种方法可以将这些能量浓缩在一个共处的现场。我通过瓶子作为一个主要道具，凝聚起现场的精神力，试图将所有人卷入一个高能又静谧的黑洞，并最终将它一打击碎，因为连这剧场本身所生成的“形”亦是一场虚设。

“Form as Emptiness” , 2023-

theatrical performance

In the past three years of pandemic lockdown, I have experienced the profound impact of online information. The abundance of false information, the fragmentation of short messages, and the lack of meaningful communication have led to numerous misunderstandings and misjudgments in our lives. I grew tired of the impersonal nature of digital communication. Without the senses of smell, body temperature, facial expressions, gestures, and the unspoken nuances of communication, life became incredibly dry. So, I made the decision to embark on the creation of offline theater, returning to the immersive experience of being present in the moment.

The performance art piece “Form as Emptiness” is an extension of my recent painting series “The Absence Itself” into external physical space. I aim to translate the abstract, intimate experiences from my paintings into the realm of theater. Simultaneously, I want to convey an underlying concept - that everything is in a constant state of flux. To truly understand this concept, one must engage in silent observation. Observe everything: life, emotions, thoughts, sounds, smells, movements, time, light, and all occurrences in our surroundings. Theater provides the perfect platform to condense these energies into a shared moment. I use vases as a central prop to concentrate the spirit in the performance, attempting to draw everyone into a high-energy yet tranquil vortex, ultimately shattering it because even the "form" generated by this theater itself is illusory.

形同虚设 III, 2023

行为表演, 陶瓷花瓶, 藏香, 火, 镜子, 骨棒, 颂钵, 土, 玻璃, 烧焦木桩, 3d打印鸡蛋; 首次表演在北京山中天艺术中心·玄馆, 表演者: 陈轴, 刘苏漫, 薛花, 王博, 音乐人: 盛迪, 2023年7月15日。

土堆塑造的舞台分为两个区域, 一边如同高山, 一边如同湖泊。艺术家坐在舞台对面, 一只耳朵涂白, 以吟唱和颂钵敲击声引领整场表演仪式。一位表演者身着黑衣, 一只耳朵涂白, 她绕山两圈演绎生命的轮回, 从苏醒到死亡, 从中阴身到投生。在高山上她将水从瓶中倒出, 水从瓶身上的一只耳朵中泻出, 注入山顶的坑洼中。而后她下山, 绕山一圈, 用瓶子将观众的眼神吸入其中。第二圈她手持圆镜, 如同中阴身的第三眼遥视观众。最终在山顶上她升起火寓意重生。在“湖泊”上, 一对表演者用两只瓶子摆出十二个姿势演绎佛教十二缘起的过程, 从无明到死亡。在死亡的终章, 音乐人用巨量的噪音渲染全场, 伴随表演者的大哭与大笑和艺术家的朝天呐喊。最终艺术家用骨棒击碎一只瓶子, 表演嘎然而止。

[观看片段](#)

Form as Emptiness III, 2023

performance, ceramic vase, incense, fire, mirror, bone stick, singing bowl, soil, glass, burnt wooden stake, 3D printed egg, premiered on 15th July, at Wind H Art Center, Beijing, China. Performers: Chen Zhou, Liu Suman, Xuehua, Wang Bo, Musician: Sheng Di.

The stage shaped by mounds of soil is divided into two areas, one resembling a high mountain, and the other resembling a lake. The artist sits on the opposite side of the stage, one ear painted white, leading the entire performance ritual with chanting and the sound of the singing bowl. A performer dressed in black, one ear painted white, walks two circles around the mountain, depicting the cycle of life from awakening to death, from the intermediate state to reincarnation. On the mountain, she pours water from a vase, with water flowing out from the ear of the vase, filling the pits on the mountaintop. Then, she descends the mountain, making another circle around it, using the vase to capture the gaze of the audience. In the second circle, she holds a circular mirror, symbolizing the third eye of the intermediate state, gazing upon the audience from a distance. Finally, on the mountaintop, she ignites fire as a symbol of rebirth.

On the "lake" area, a pair of performers use two vases to portray the twelve stages of Buddhist dependent origination, from ignorance to death. In the concluding chapter of death, the musician creates an immense amount of noise to fill the entire space, accompanying the performers' loud cries and laughter, and the artist's shouts. Ultimately, the artist smashes one of the vases with a bone stick, abruptly ending the performance.

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《形同虚设III》表演录像截图，展览「循循」开幕表演，山中天艺术中心·玄馆，北京，中国，2023
“Form as Emptiness III” performance video still, performance at the exhibition “Droning on” opening, Wind H Art Center, Beijing, China, 2023



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“Form as EmptinessIII” performance live, performance at the exhibition “Droning on” opening, Wind H Art Center, Beijing, China, 2023, Photo by ALUAN



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“Form as EmptinessIII” Installation View, Wind H Art Center, Beijing, China, 2023, Photo by ALUAN



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