

## 形同虚设 II, 2023

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行为表演, 陶瓷花瓶, 藏香, 火, 镜子, 骨棒, 颂钵; 首次表演在阿那亚戏剧节候鸟俱乐部, 2023年6月16日, 表演者: 陈轴, 余国军, 樱泽, 音乐: Irrelevant Trio

在一个沙地的环形空间中, 一男一女两位表演者凝视眼前的一根骨头, 静坐等待。艺术家一只耳朵涂白, 不断向空中抛掷一根大骨棒, 直到它垂直立在沙地上, 表演仪式开始。之后艺术家通过敲击颂钵指引两位表演者将观众的眼神吸入瓶中, 此中, 女表演者的瓶口用镜面封住。之后两位表演者用瓶子摆出十二组动作演绎佛教十二缘起的过程。最终艺术家用骨棒将一只瓶子击碎, 表演结束。

## Form as Emptiness II, 2023

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performance ritual, ceramic vase, incense, fire, mirror, bone stick, singing bowl, premiered on June 16, 2023, at Aranya Theatre Festival, Migratory Birds Stage, Performers: Chen Zhou, You Guojun, Yin Ze, Musician: Irrelevant Trio

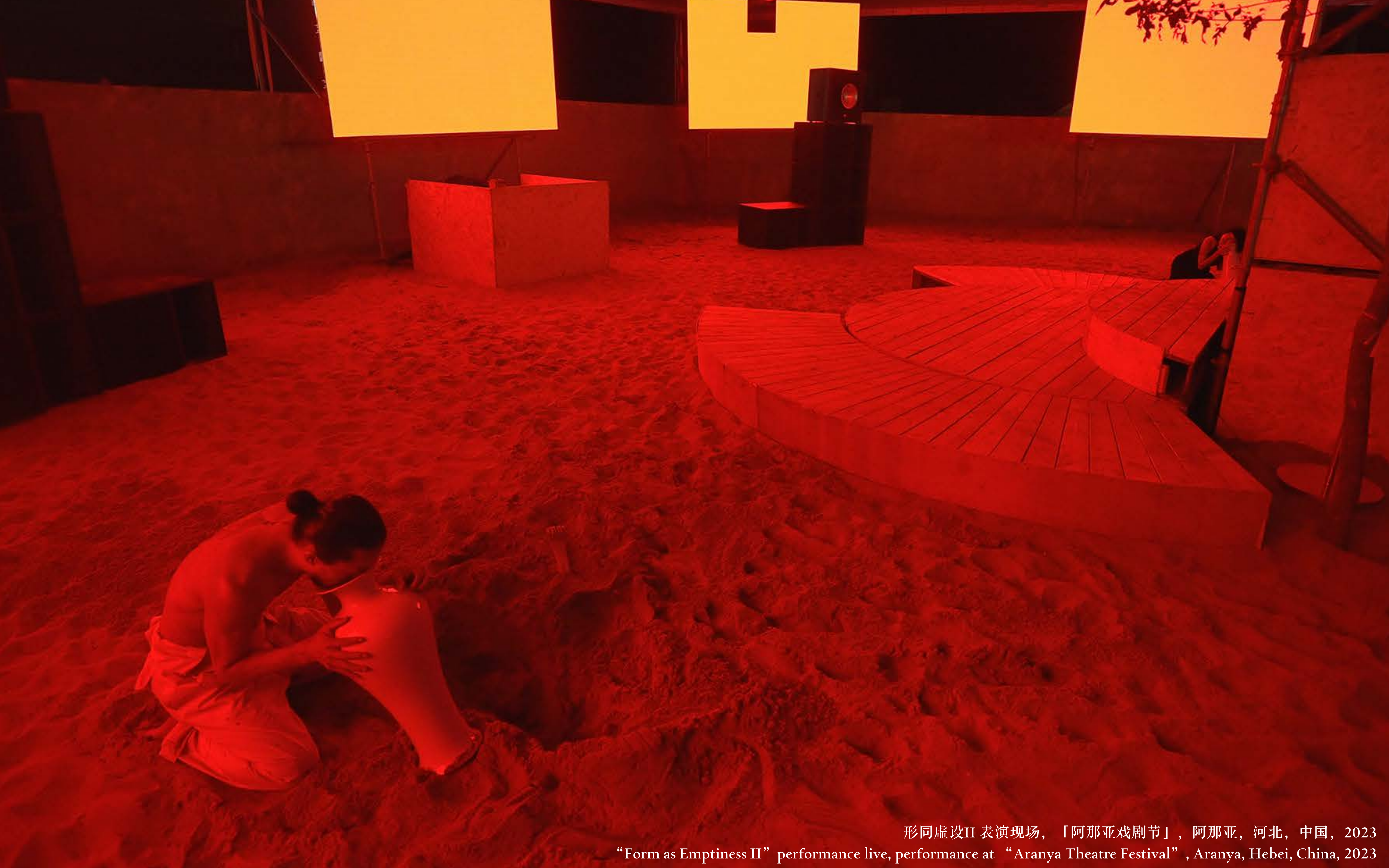
In a circular space on sandy ground, two performers, one male and one female, gaze at a bone in front of them, sitting in silence, waiting. The artist, with one ear painted white, repeatedly throws a large bone stick into the air until it stands vertically in the sand, marking the beginning of the performance ritual. Then, using the sound of the singing bowl, the artist guides the two performers to capture the gaze of the audience into the vases, with the female performer's vase sealed with a mirror. Afterward, the two performers use the vases to create twelve sets of movements, depicting the process of Buddhist dependent origination. Finally, the artist shatters one of the vases with the bone stick, concluding the performance.





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“Form as Emptiness II” performance live, performance at “Aranya Theatre Festival”, Aranya, Hebei, China, 2023





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