

形同虚设 I, 2023

行为仪式, 花瓶, 土堆, 藏香, 蜡烛, 血; 首次表演在北京户儿空间, 2023年3月18日, 表演者: 陈轴

两只白瓷花瓶, 一根蜡烛, 一团小土堆上燃起藏香, 艺术家赤脚, 一只耳朵涂白, 通过一个神秘的仪式将现场观众的眼神收集到瓶中, 最终将其击碎。

[观看片段](#)

Form as Emptiness I, 2023

performance, vase, soil, Tibet incense, candle, blood; premiered on March 18, 2023, at Hua International, Beijing, China, Performer: Chen Zhou.

Two white porcelain vases, one candle, and a small mound of soil with burning incense on it. The artist, barefoot and one ear painted white, collects the gaze of the audience into the vase through a mysterious ritual and eventually shatters it.

[Watch Video Clip](#)



形同虚设I 表演录像截图, 「密集图集: 卷二, 流动的乐谱」群展开幕表演, 尸尔空间, 中国北京, 2023
Form as EmptinessI performance video still, performance at "Atlas of Affinities: Vol.2, Scores for Movement" opening, Hua International, Beijing China, 2023



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