

陈轴

陈轴1987年出生于中国浙江，现居上海。陈轴以影像，绘画与近年来开始实践的行为剧场为主要创作媒介。他常以解构并重组拼贴的方式构建情景舞台，在虚构的叙事中穿插演员的即兴行为表演，创造出游离于具象与抽象之间的剧情。陈轴擅长将观众从日常经验中带入生命深处的存在体验。深受佛家思想的熏陶，其早期的创作常关于存在的种种困境，身份的表演性与欺骗性，当代虚拟生活的孤独与异化，近期他开始探索物的精神性和人的意识状态与能量场。陈轴的创作常在戏谑、荒诞与微超现实的叙事中，伴随着只言片语，渗透出一种冥思与内审。他将这种创作比喻为制造一面内在的镜子。

陈轴的首部纪录片电影《模仿生活》获得哥本哈根纪录片电影节新视野奖（2017）；韩国 DMZ 电影节亚洲视点奖（2017）；并入围 61 届伦敦电影节（2017）。他也是 ArtReview Future Greats（2018）的入选者之一。

他曾参与的国际群展有：“环形撞击-录像二十一”上海 OCAT 当代艺术中心（2021）；“Age of You”多伦多当代艺术美术馆（2019）；“Emerald City”香港 chi K11 艺术基金 Pop-up 空间（2018）；“寒夜”北京尤伦斯当代艺术中心（2017）；“第二届亚洲录像艺术与电影论坛”，首尔国立当代美术馆（2017）；“中华二十八人-Rubell 家族收藏展”迈阿密 Rubell 画廊（2013）；“ON/OFF：中国年轻艺术家的观念与实践”，北京尤伦斯当代艺术中心（2013），“未完成的国度：来自中国的新录像”，休斯敦当代美术馆（2012）；第七届深圳雕塑双年-偶然的信息：艺术不是一个体系，也不是一个世界”，OCT 当代艺术中心，深圳（2012）

Chen Zhou

Chen Zhou (born in Zhejiang, China, in 1987 and currently based in Shanghai) takes film, drawing and performance which he began to practice in recent years, as his primary medium. He often constructs situational scenography by deconstructing and reassembling related spiritual practice from diverse cultures, merging improvisational performances by actors within fictional narratives, and stimulating enlightening narratives from the intermediate zone between the tangible and intangible. Chen Zhou excels at leading the audience from their everyday experiences into profound existential encounters. Influenced by Buddhist philosophy, his early works often explore various dilemmas of existence, the performative nature of identity, the deceitfulness of contemporary virtual life, while more recently, he has been delving into the spirituality of objects and the consciousness states and energy fields of human beings. Chen Zhou's practices often employ a playful, absurd, and slightly surreal narrative style, accompanied by fragmented phrases that permeate a sense of contemplation and introspection. He metaphorically describes this artistic approach as the creation of an internal mirror.

Chen Zhou lives and works in Shanghai. His first feature work, *Life Imitation* (2017), received the 'New: Vision Award' at the CPH: DOX Film Festival and the 'Asian Perspective Award' at the DMZ film festival and has been included in the Official Selection of the 61st BFI London Film Festival. He is also selected of ArtReview Future Greats (2018).

He has exhibited internationally including 'The Circular Impact: Video Art 21', OCAT, Shanghai (2021); 'Age of You', Museum of Contemporary Art, Toronto (2019); 'Emerald City', chi K11 Art Foundation Pop-up Space, Hong Kong (2018); 'Cold Nights', UCCA, Beijing (2017); '2nd Asian Film and Video Art Forum (AFVAF)', National Museum of Modern and Contemporary Art, Seoul (2017); '28 Chinese – Rubell Family Collection', Rubell Gallery, Miami (2013); 'ON/OFF: China's Young Artists in Concept and Practice', UCCA, Beijing (2013); 'Unfinished Country: New Video from China', Contemporary Arts Museum Houston (2012); and '7th Shenzhen Sculpture Biennale – Accidental Message: Art is not a System, not a World', OCT Contemporary Art Terminal, Shenzhen, China. (2012).