

骨头与篝火，2020

短片，高清2160P，4分38秒，2020；鸣谢：MAC红星美凯龙艺术中心

以“我如何成为复数？”（How can I be plural?）为命题，在由美凯龙艺术中心委任创作的概念片《骨头与篝火》中，艺术家召集了一群不同身份的朋友聚集在一处郊外野地。他升起一堆篝火，让他们围坐一圈，举行一场看骨头的仪式。骨头的形状类似字母“I”。最终这根骨头被一个“非人”投入火中，似乎在提示单个自我的死亡才是成为复数的可能。

[观看片段](#)

Bones and Bonfires, 2020

short film, HD2160P, 4min38sec, 2020; special thanks: Macalline Art Center

In the conceptual film "Bones and Bonfires" commissioned by the Macalline Art Center, the artist explores the theme "How can I be plural?" The artist gathers a group of friends with different identities in a wild outdoor setting. They gather around a bonfire, creating a circle, and hold a ritual centered around observing a bone. The bone takes the shape of the letter "I". Ultimately, the bone is cast into the fire by a "non-human" figure, suggesting that the death of the individual self is perhaps the path towards becoming plural.

[Watch Video Clip](#)



《骨头与篝火》录像静帧 2020
Still from "Bone&Bonfire" 2020



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Installation view at “(Into and) out this world” Group Exhibition, Arcway Nightlands
Connector, Copenhagen, Denmark
Image courtesy of Arcway