

“讨论”，2008-2009

《讨论1》短片，标清，5分19秒，2008；《讨论2》短片，标清，13分钟，2009；《讨论3》短片，标清，6分钟17秒，2009

《讨论》三部曲探讨了身份扮演与身份认同间的困境。

《讨论1》中一个警察在办公室里自残。他在自我伤害的同时又在抵抗自我伤害。在以暴制暴的行为中，他既是受害者也是沉迷者。影片的氛围在残忍暴力和轻盈浪漫间摆动。

《讨论2》中一位有洁癖的白领在清洗厕所小便器。他越清洗越难以忍受，最终干脆将小便器卸下。污水喷涌而出浇在他的身上。而此时，他却翩翩起舞。

《讨论3》中一个父亲与年幼的女儿在床上玩耍。影像通过大特写与慢速的镜头将这原本伦常的行为放大，一种令人迷惑的暧昧被展示。艺术家通过影像的手法，将其中的身份禁忌作为问题抛给观众。

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“Talk” , 2008-2009

Talk1, short video, SD 720p, 5min19sec, 2008; *Talk2*, short video, SD 720P, 13min, 2009; *Talk3*, short video, SD720P, 6min17sec, 2009

The "Talk" Series explores the dilemma between role-playing and identity recognition.

In "Talk I", a police officer self-harms in his office. While inflicting self-harm, he simultaneously resists it. Through acts of violence, he becomes both a victim and an addict. The film oscillates between cruel violence and delicate romance.

In "Talk 2", a fastidious white-collar worker cleans a urinal. The more he cleans, the more intolerable it becomes for him. Eventually, he decides to remove the urinal, causing a gush of sewage to spray all over him. Surprisingly, he starts to dance at that moment.

In "Talk 3", a father plays with his young daughter on a bed. Through close-ups and slow-motion shots, the film magnifies this seemingly innocent act, revealing a confusing ambiguity. The artist employs visual techniques to present the taboo of identity as a question for the audience.

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《讨论I》录像静帧 2008
Still from "Talk I" 2008



《讨论I》录像静帧 2008
Still from "Talk I" 2008



《讨论2》录像静帧 2009
Still from "Talk 2" 2009



《讨论2》录像静帧 2009
Still from "Talk2" 2009



《讨论3》录像静帧 2009
Still from "Talk3" 2009



《讨论3》录像静帧 2009
Still from "Talk3" 2009



「讨论」陈轴个展现场，站台中国，北京，2009
图片由站台中国提供

Installation view at “Talk” Solo Exhibition, Platform China, Beijing, 2009

Image courtesy of Platform China



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