

“缺席的在场” 2022-

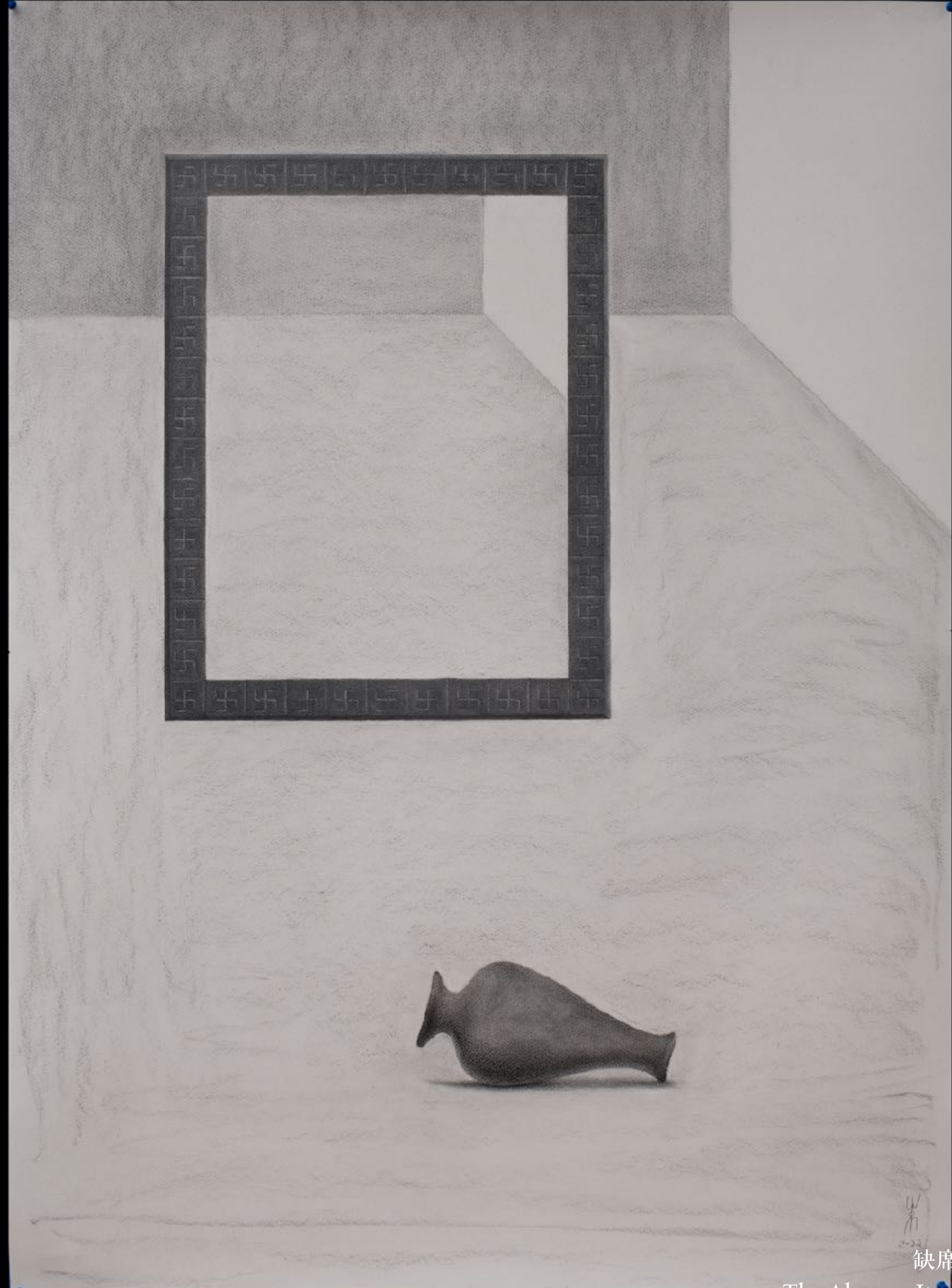
纸本绘画, 2022-

在开始画“缺席的在场”时，我尝试画出一种虚静的气氛。犹如一种静观，当一个人安静下来的时候觉察力会变的敏锐，微小的风吹草动都变得清晰起来。如果一个人常常维系在这种虚静中，慢慢的就可以体会到那些潜藏在细微处不易察觉的流转变化，渐渐的在这种微观里，反而看见了一种更为宏观的宇宙变迁。我将这些细微体验描绘在具体之物上，然而想要呈现的却是更为隐秘的不在场之物。

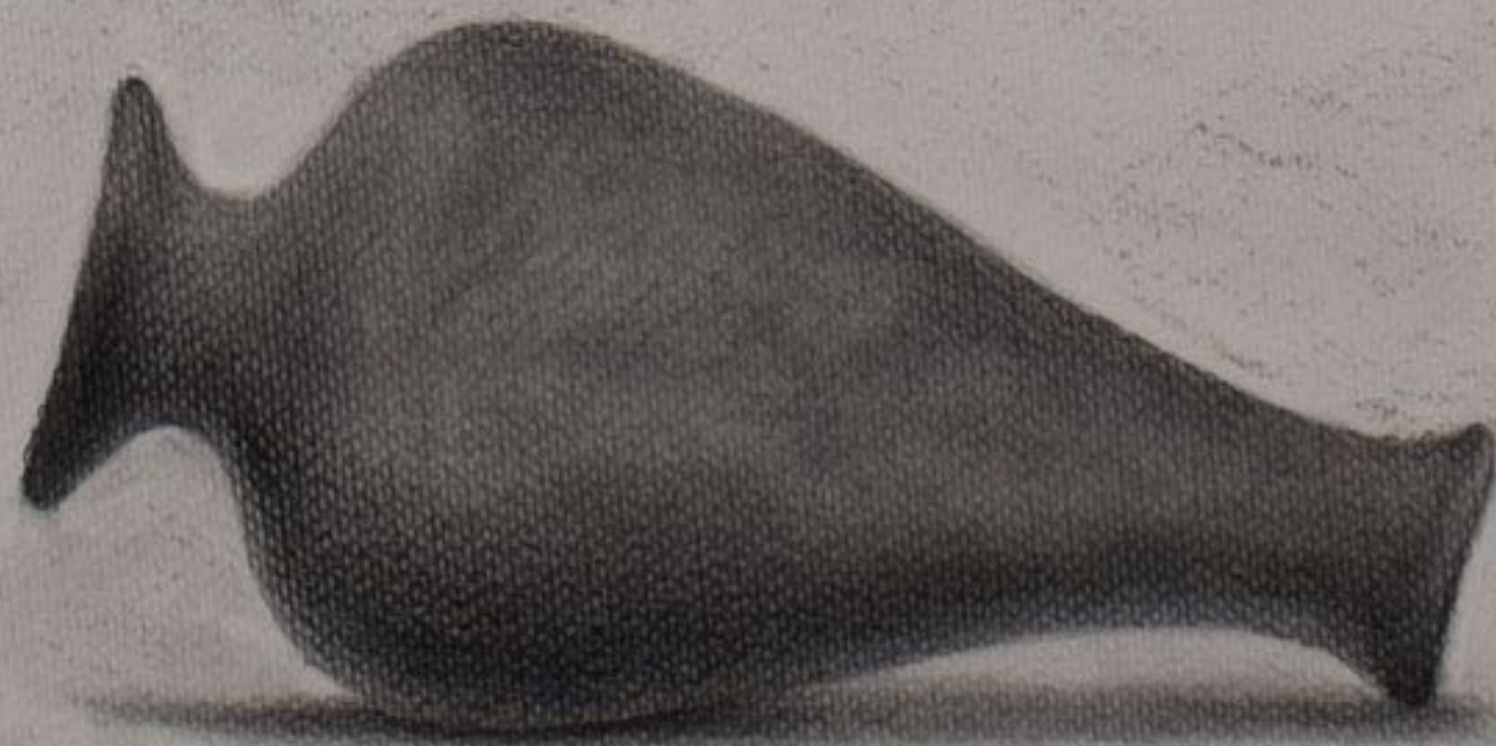
The Absence Itself 2022-

drawing on paper, 2022-

When I began drawing “The Absence Itself,” I aimed to capture a sense of tranquil emptiness. It's akin to a form of meditation, where one's awareness becomes heightened when they quiet their mind, and even the slightest movements or details become clear. If one consistently dwells in this state of tranquil emptiness, they gradually start to perceive the subtle, imperceptible changes that are hidden within the minutiae. In this microcosm, one might even glimpse a more macroscopic view of the universe's evolution. I depicted these subtle experiences on tangible objects, yet what I sought to convey was the even more concealed aspect of absence within presence.



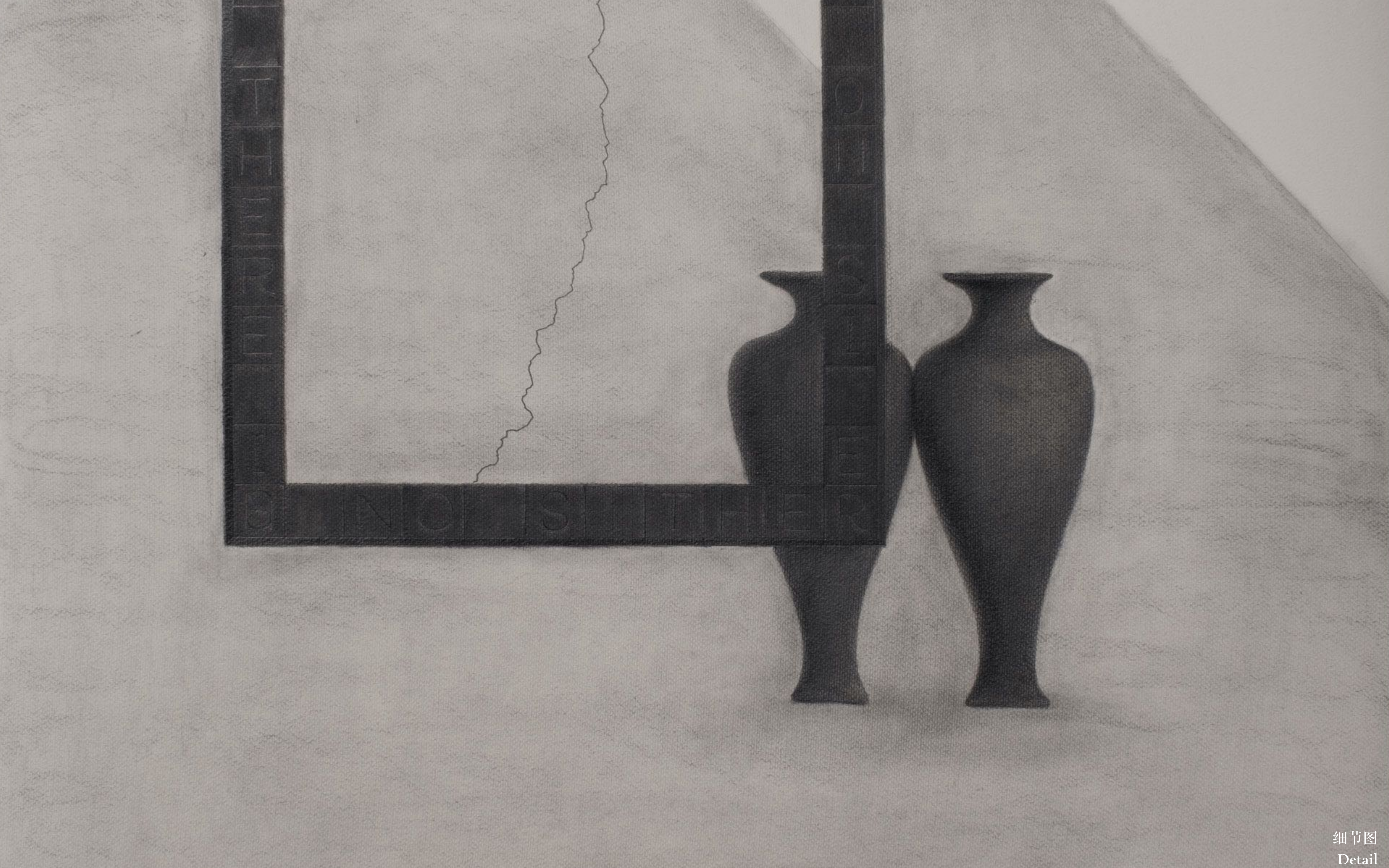
缺席的在场, 110x80cm, 铅笔, 炭笔在300克水彩纸, 2022
The Absence Itself, 110x80cm, pencil, charcoal on 300g water paper, 2022



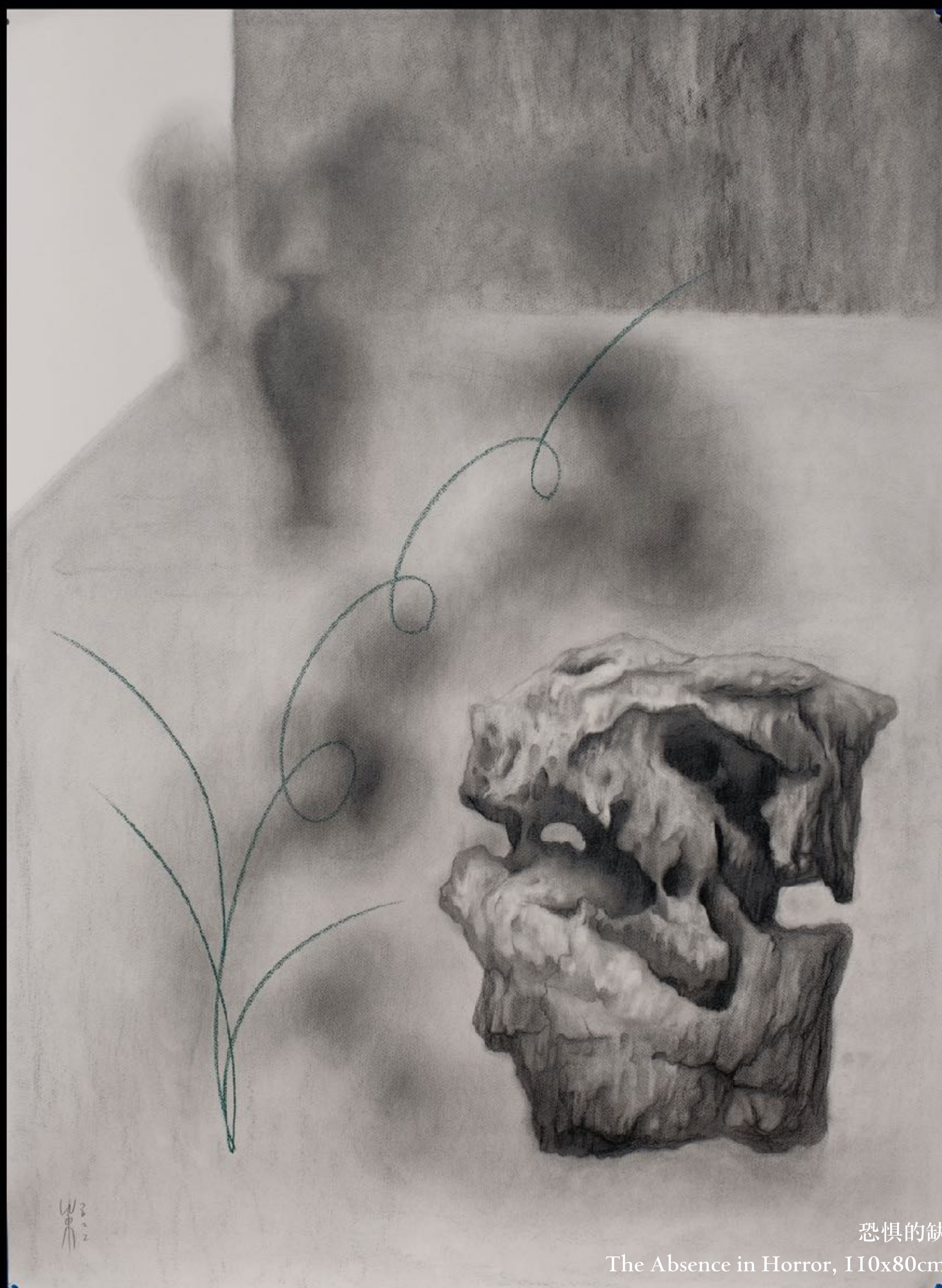


W
2022

幻觉的缺席, 110x80cm, 铅笔, 炭笔在300克水彩纸, 2022
The Absence in Illusion, 110x80cm, pencil, charcoal on 300g water paper, 2022



细节图
Detail



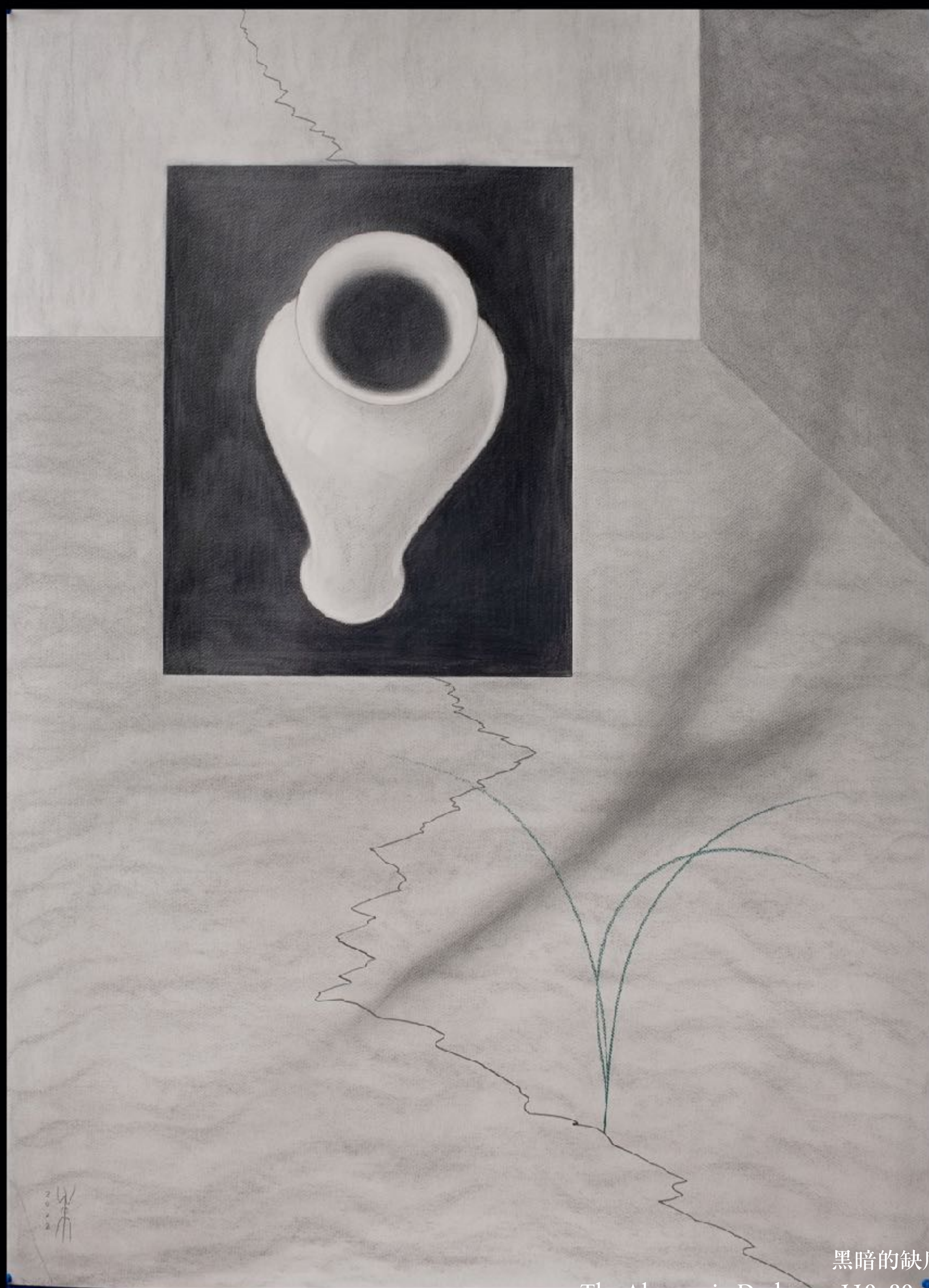
W
2022

恐惧的缺席，110x80cm，铅笔，炭笔彩铅在300克水彩纸，2022

The Absence in Horror, 110x80cm, pencil, charcoal, color pencil on 300g water paper, 2022



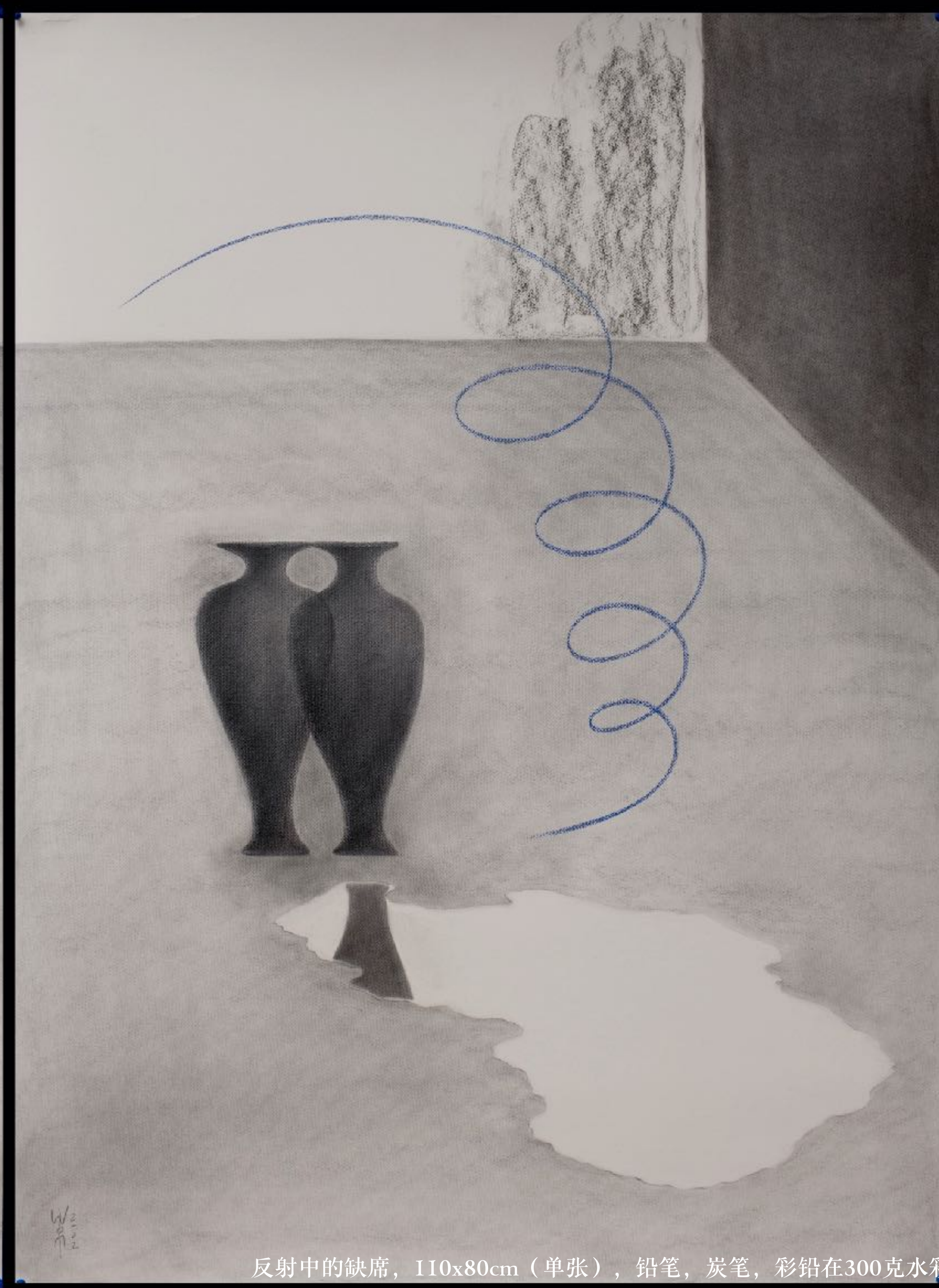
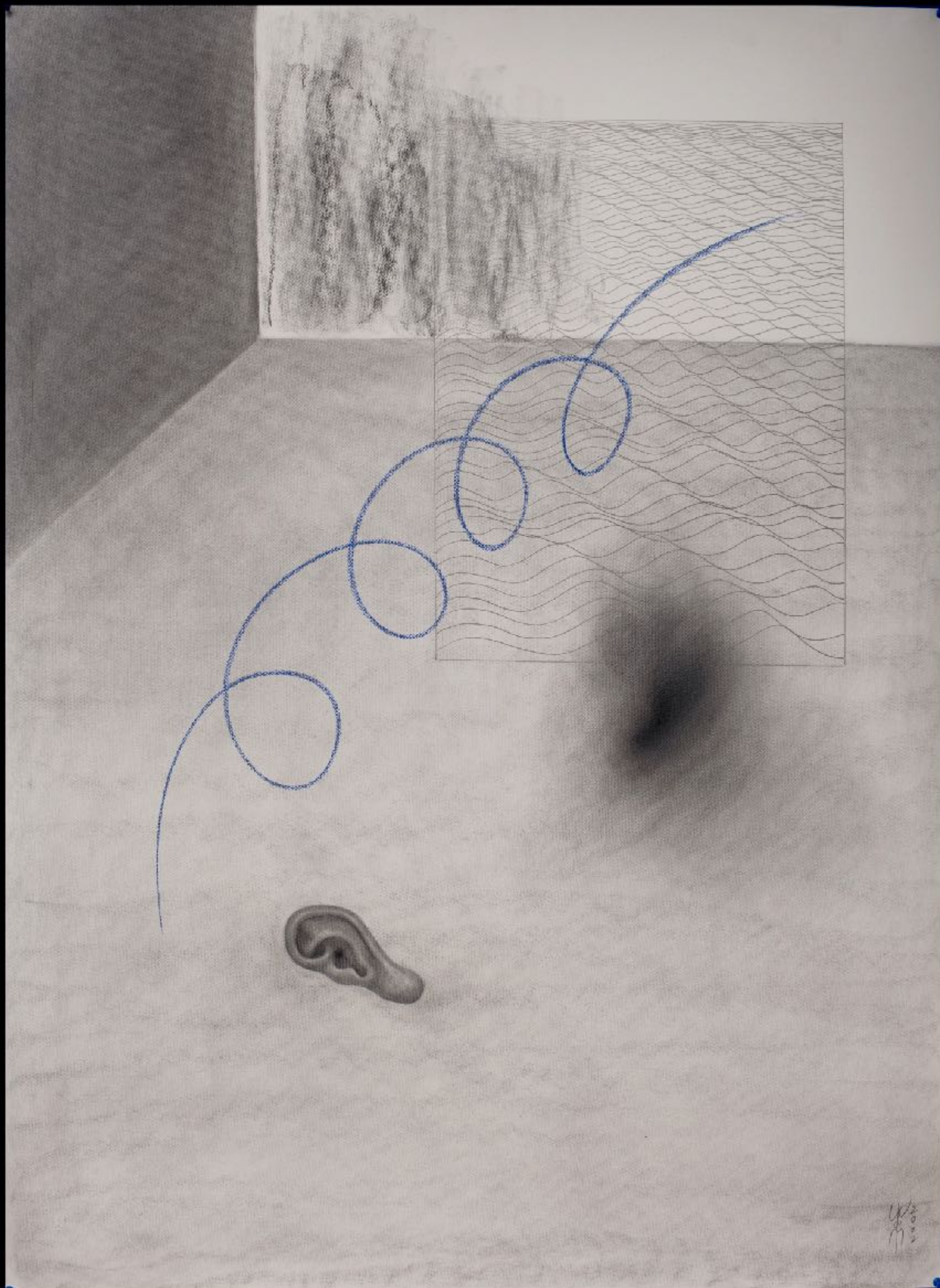
细节图
Detail



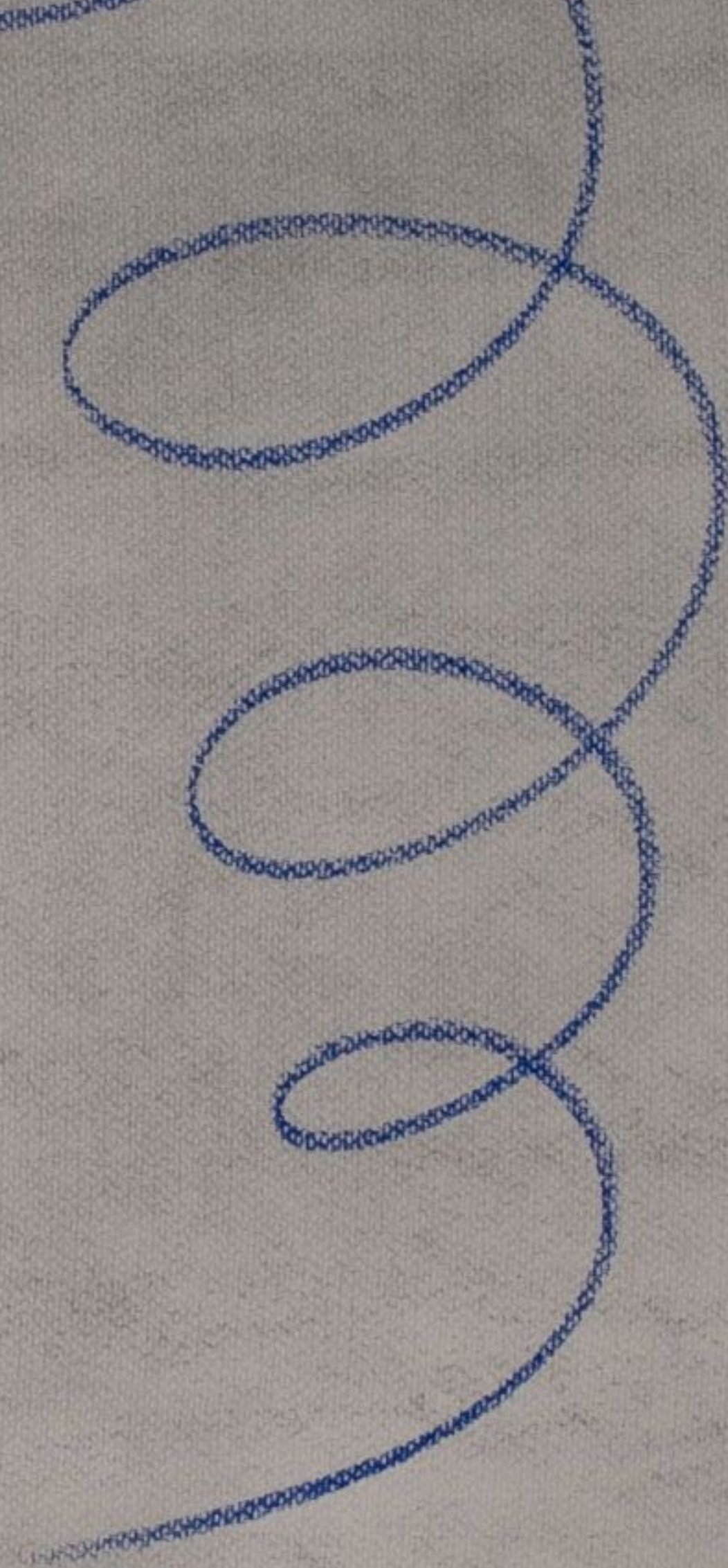
黑暗的缺席, 110x80cm, 铅笔, 炭笔, 彩铅在300克水彩纸, 2022

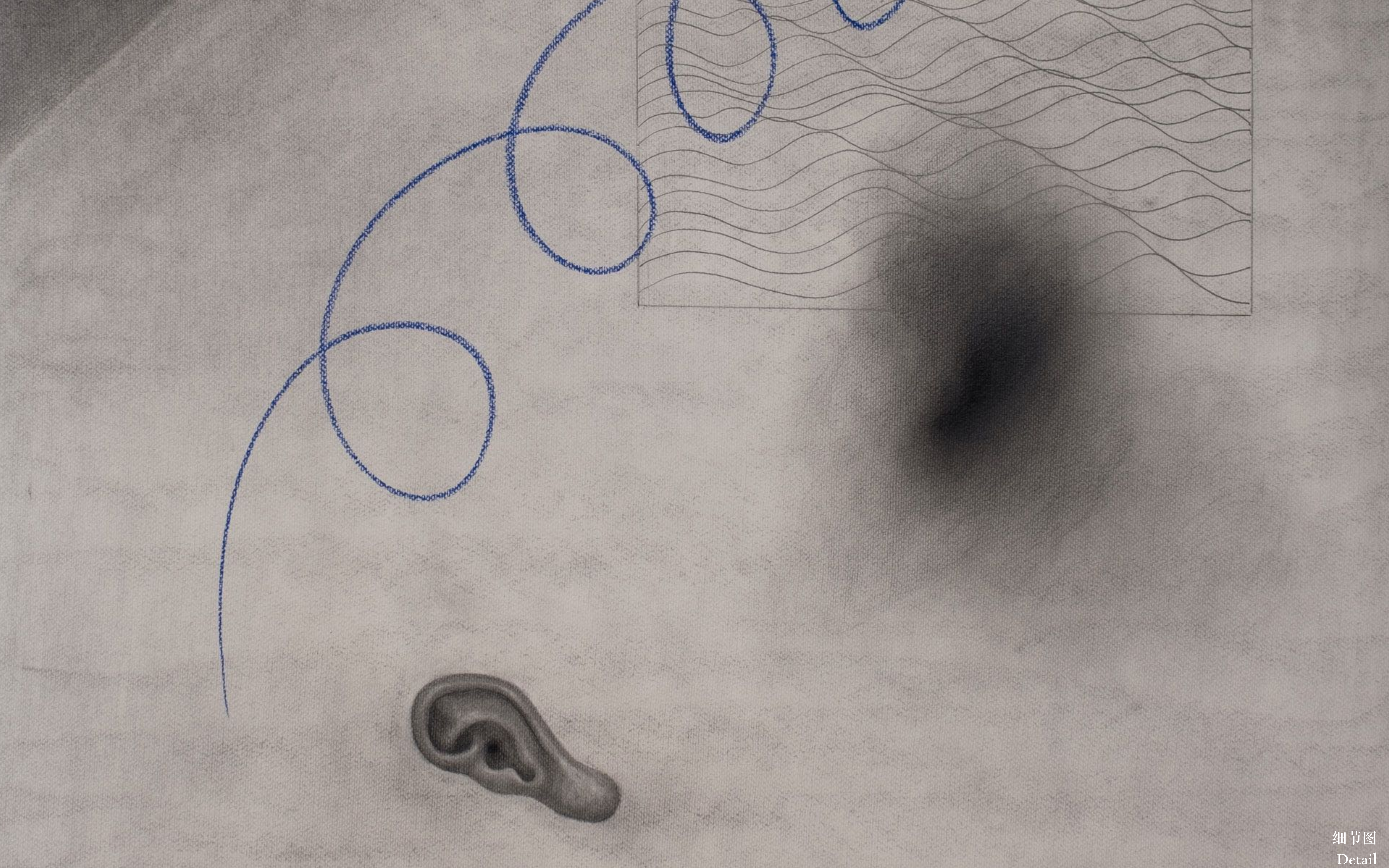
The Absence in Darkness, 110x80cm, pencil, charcoal, color pencil on 300g water paper, 2022



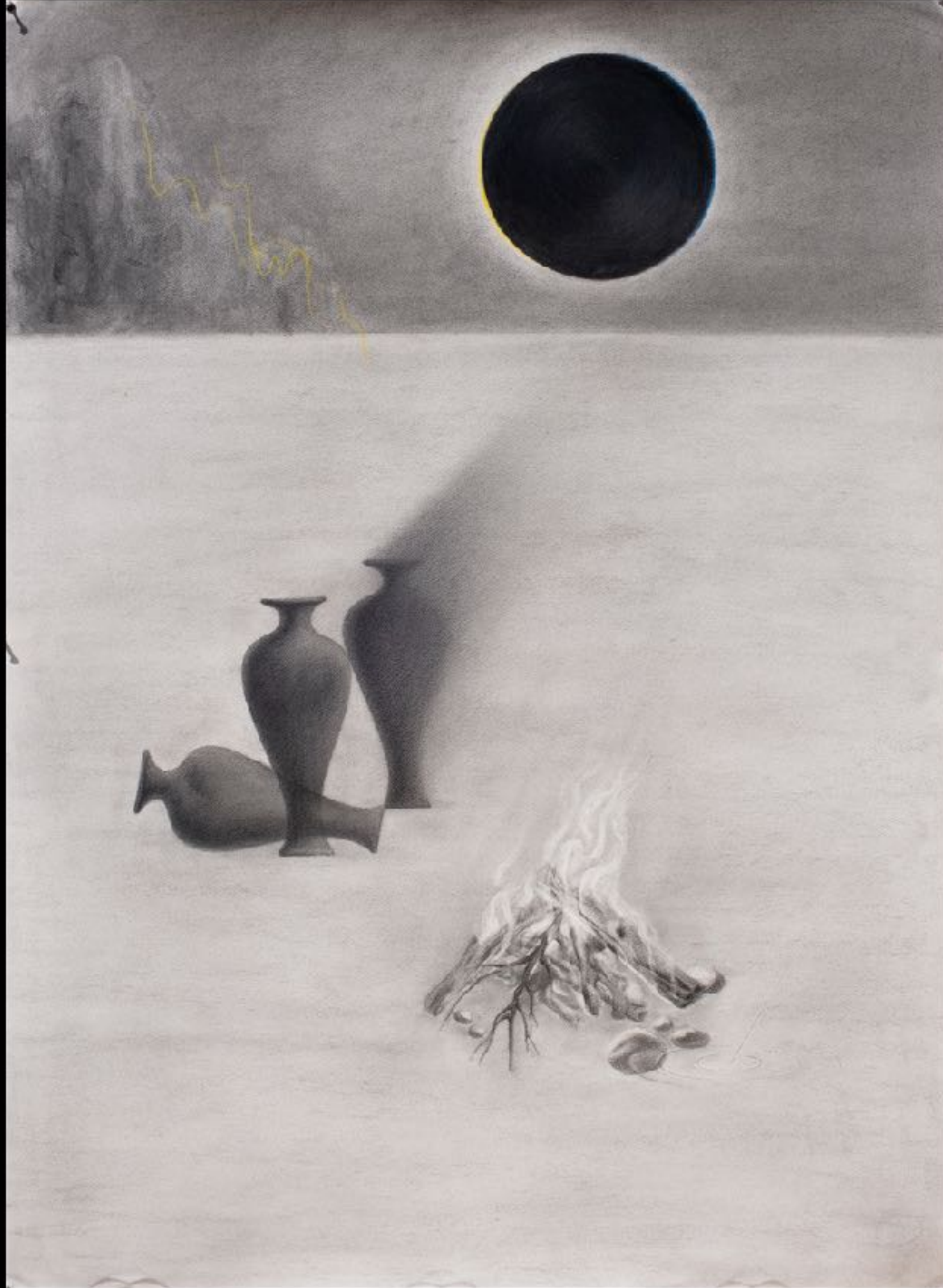
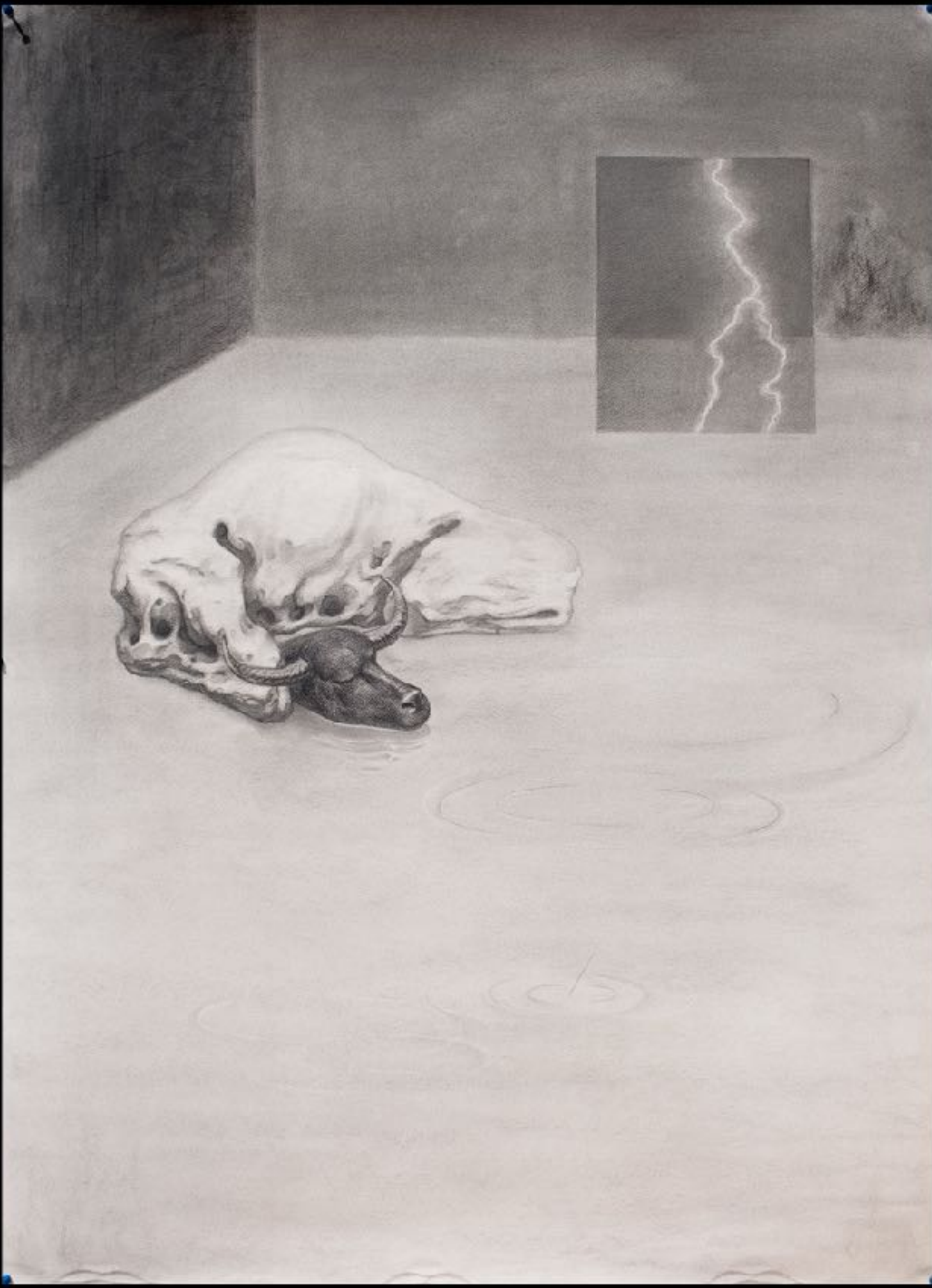


反射中的缺席, 110x80cm (单张), 铅笔, 炭笔, 彩铅在300克水彩纸, 2022
The Absence in Reflection, 110x80cm(each), pencil, charcoal, color pencil on 300g water paper, 2022





细节图
Detail



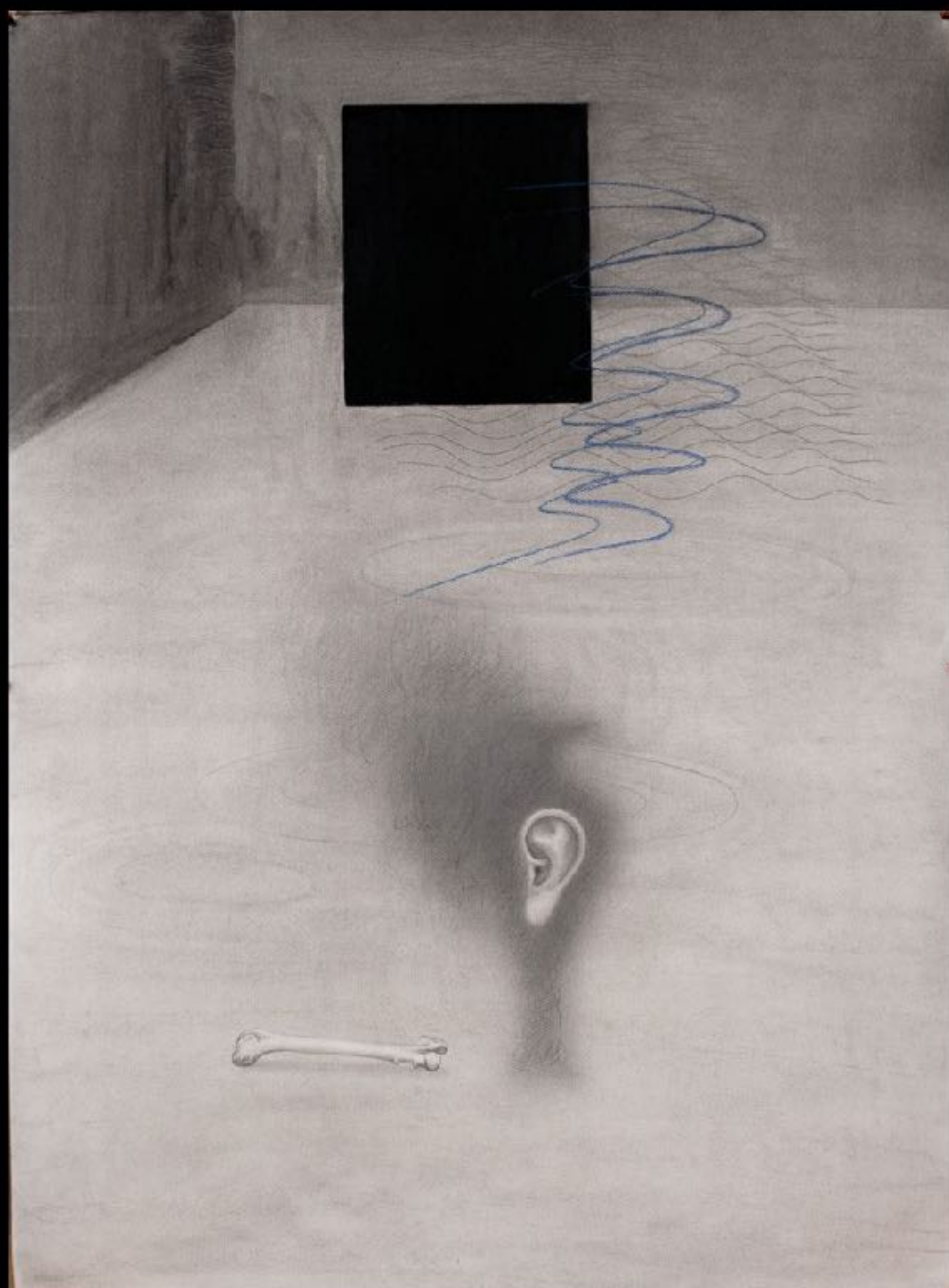
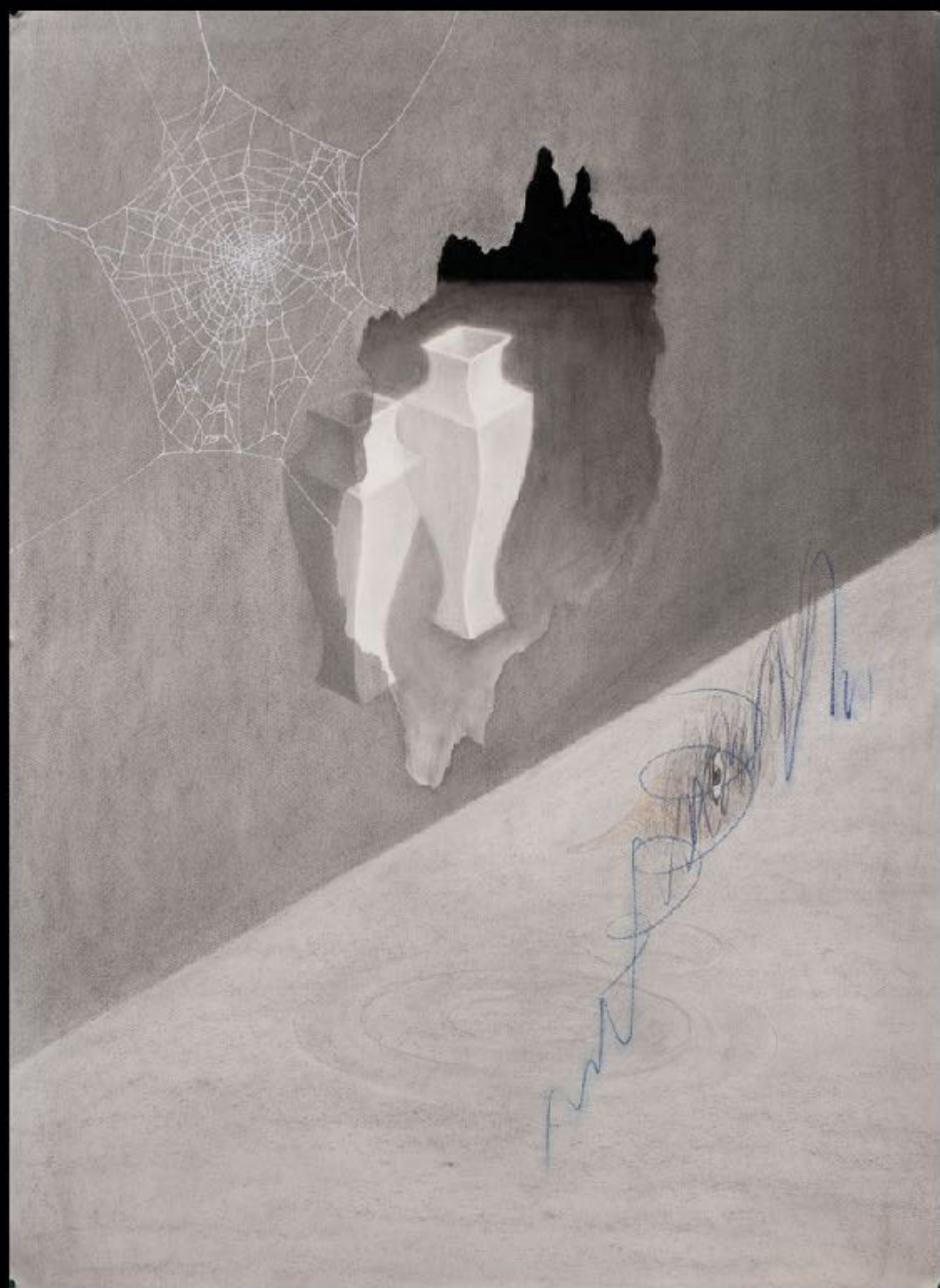
传说中的缺席, 110x80cm (单张), 铅笔, 炭笔, 彩铅在300克水彩纸, 2022
The Absence in Tale, 110x80cm (each), pencil, charcoal, color pencil on 300g water paper, 2022



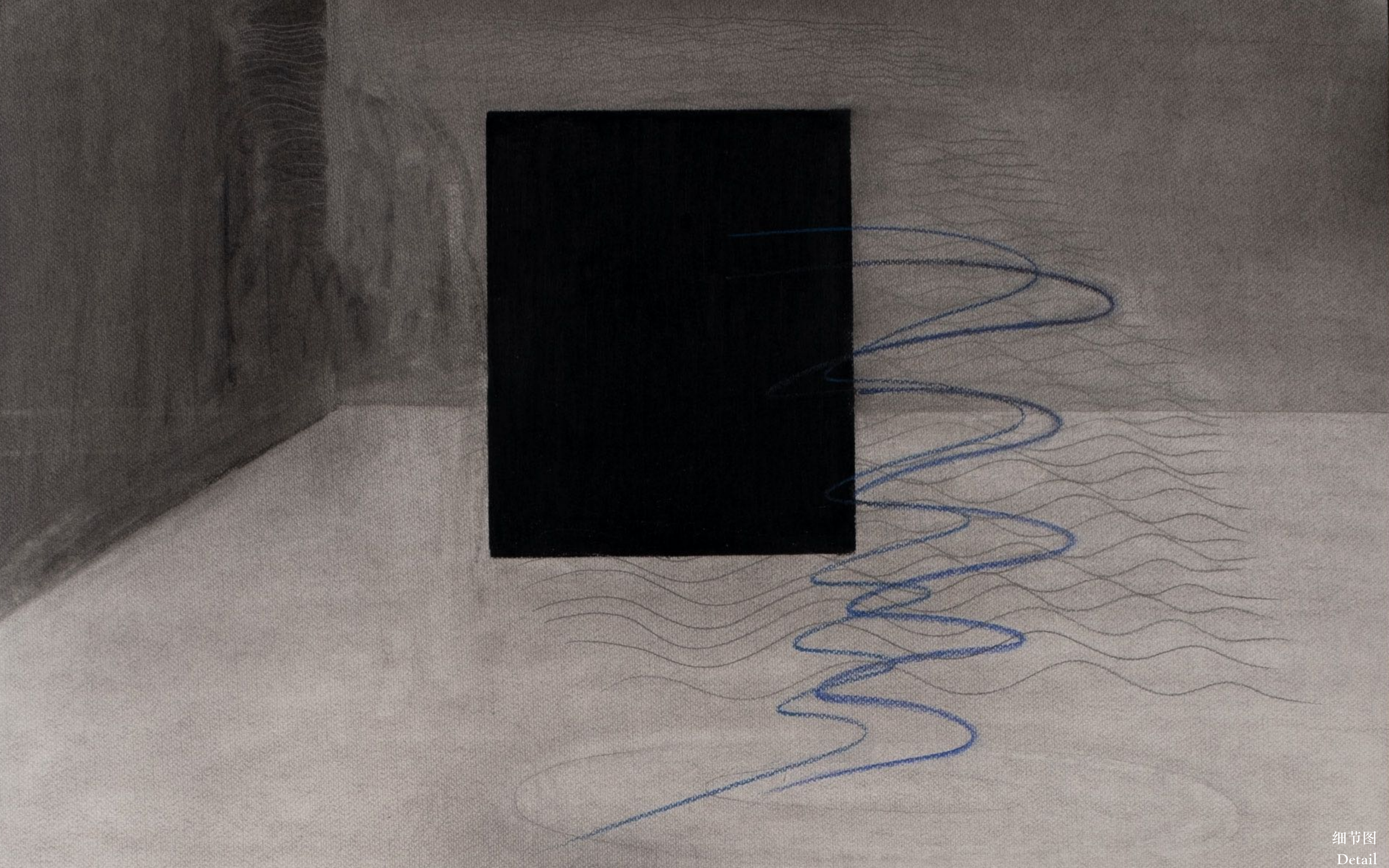


细节图
Detail





挽歌中的缺席, 110x80cm (单张), 铅笔, 炭笔, 彩铅, 丙烯在300克水彩纸, 2022
The Absence in Lament, 110x80cm(each), pencil, charcoal, color pencil, acrylic on 300g water paper, 2022

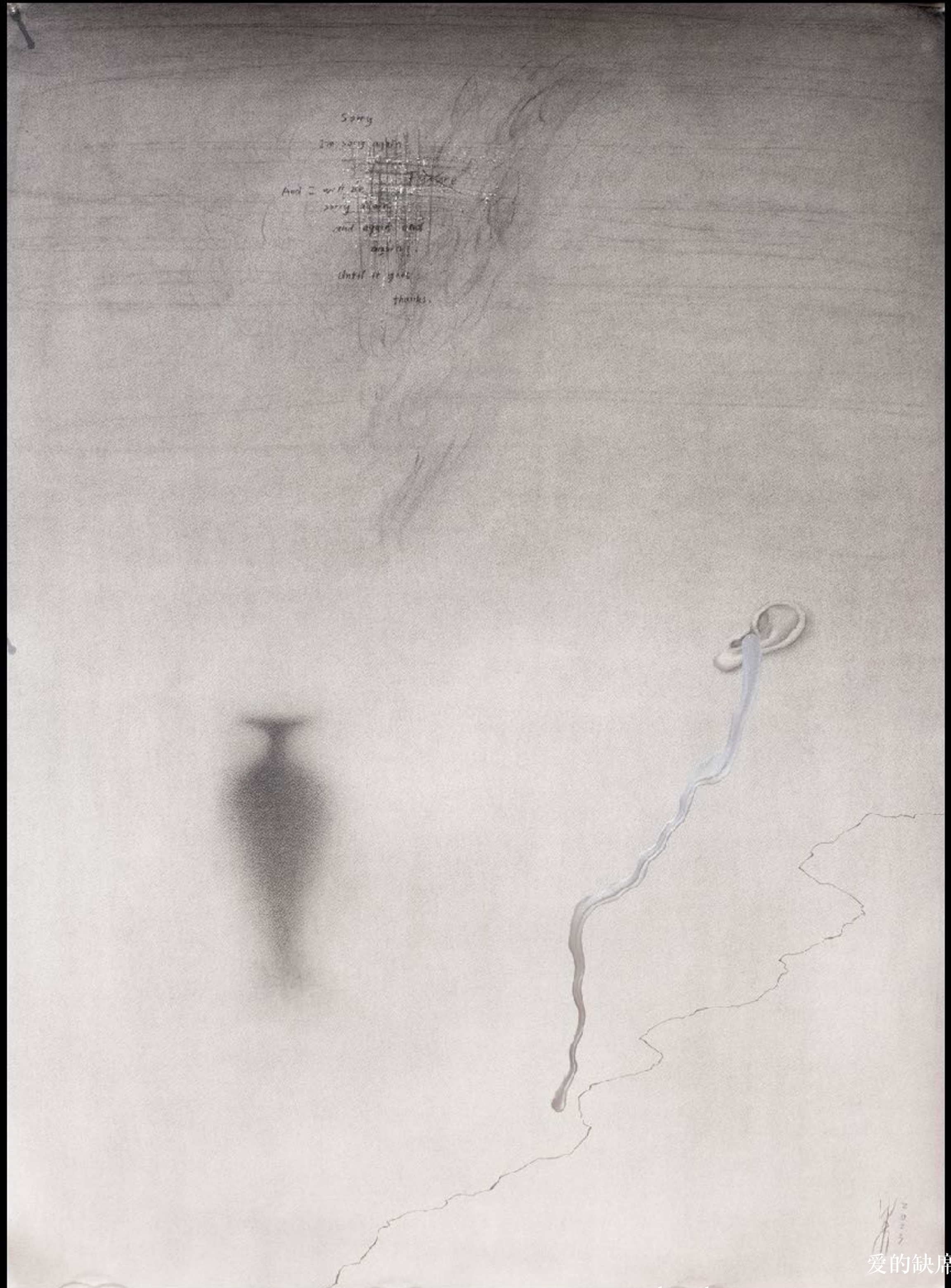




细节图
Detail



细节图
Detail



Sorry
I'm sorry again
And I will be
sorry again
and again and
again
until it goes
thanks.

爱的缺席, 110x80cm, 铅笔, 炭笔, 油漆在300克水彩纸, 2023

The Absence of Love, 110x80cm, pencil, charcoal, oil varnish on 300g water paper, 2023

Sorry

I'm sorry again

And I will be ~~future~~

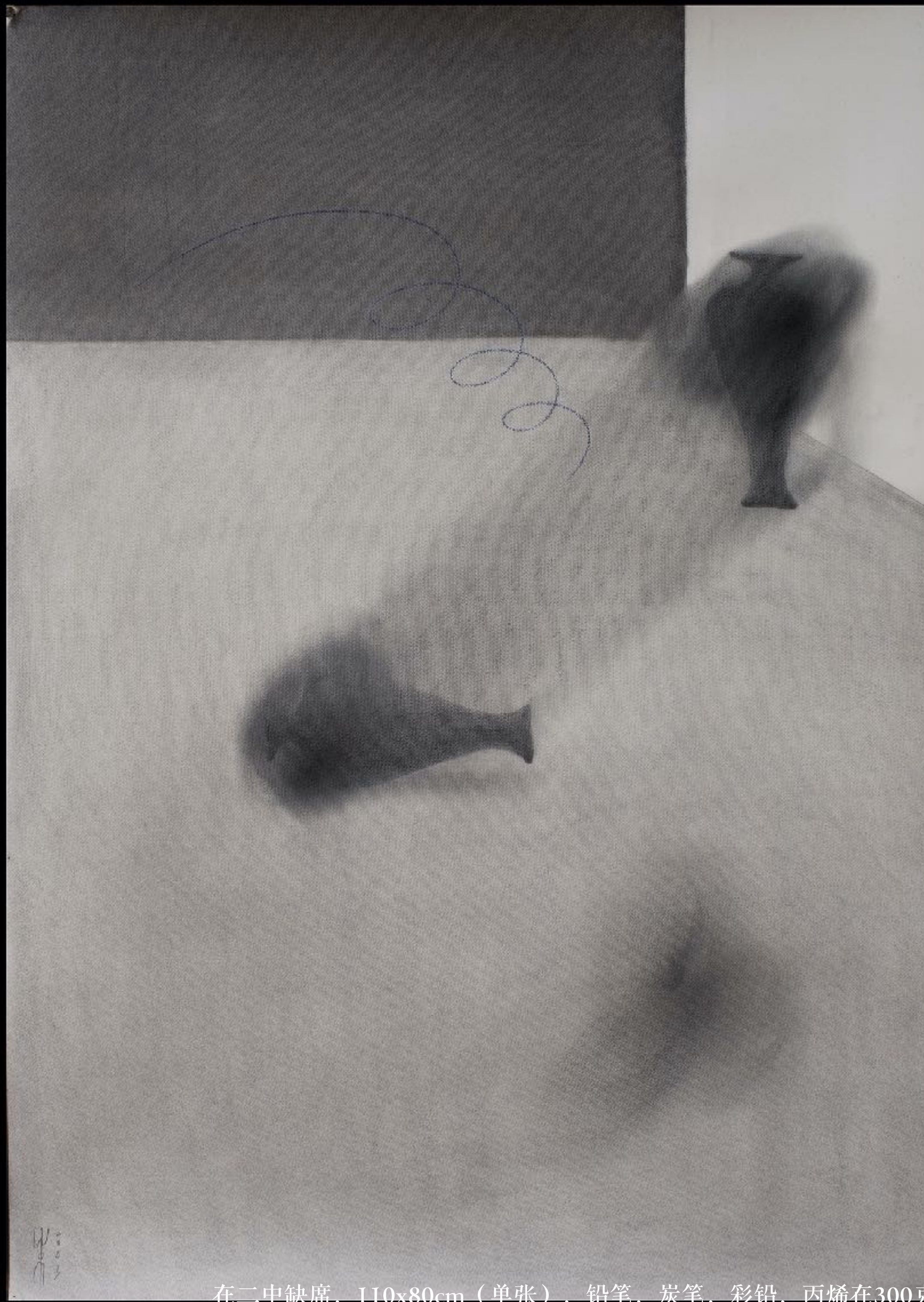
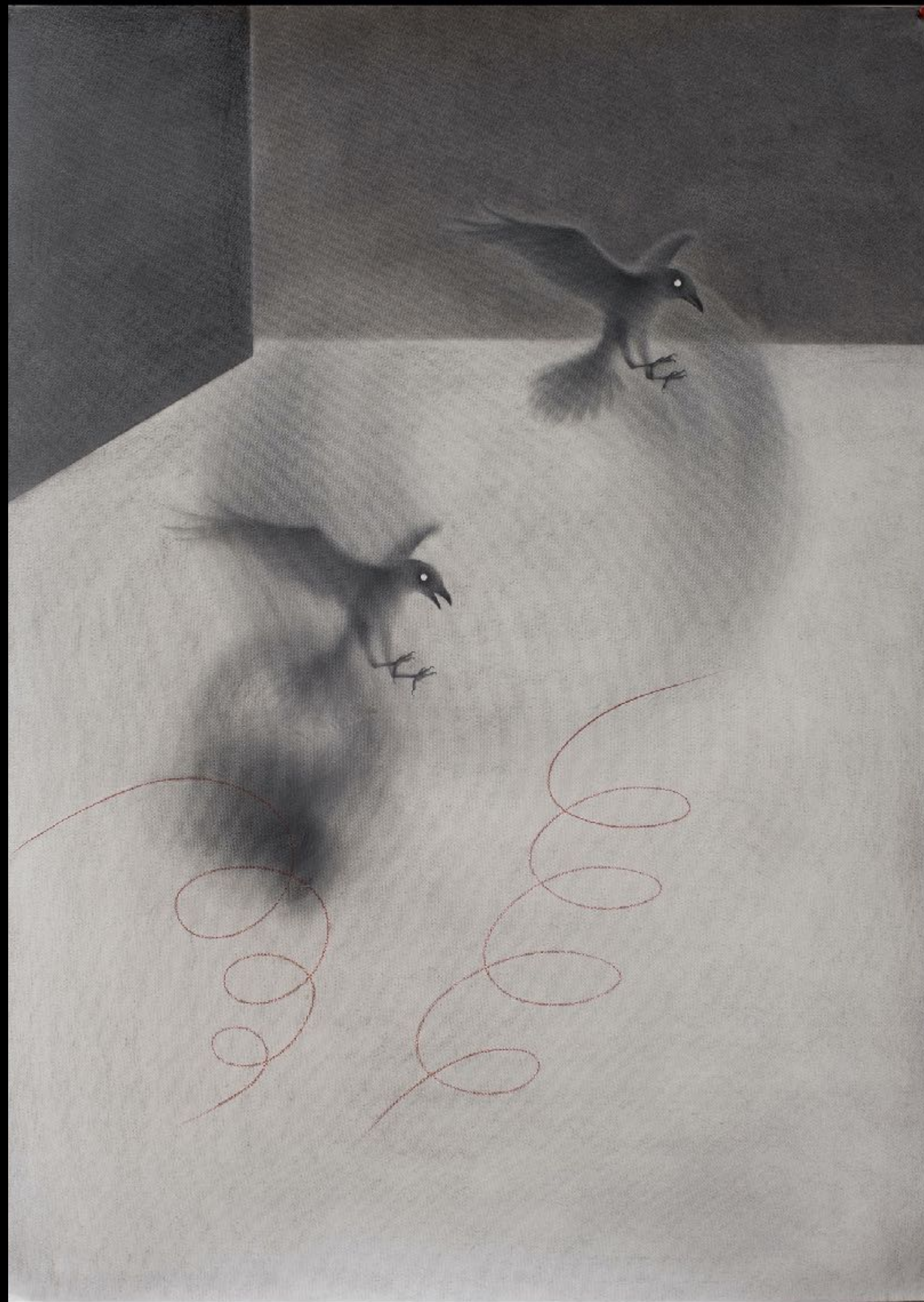
sorry again

and again and

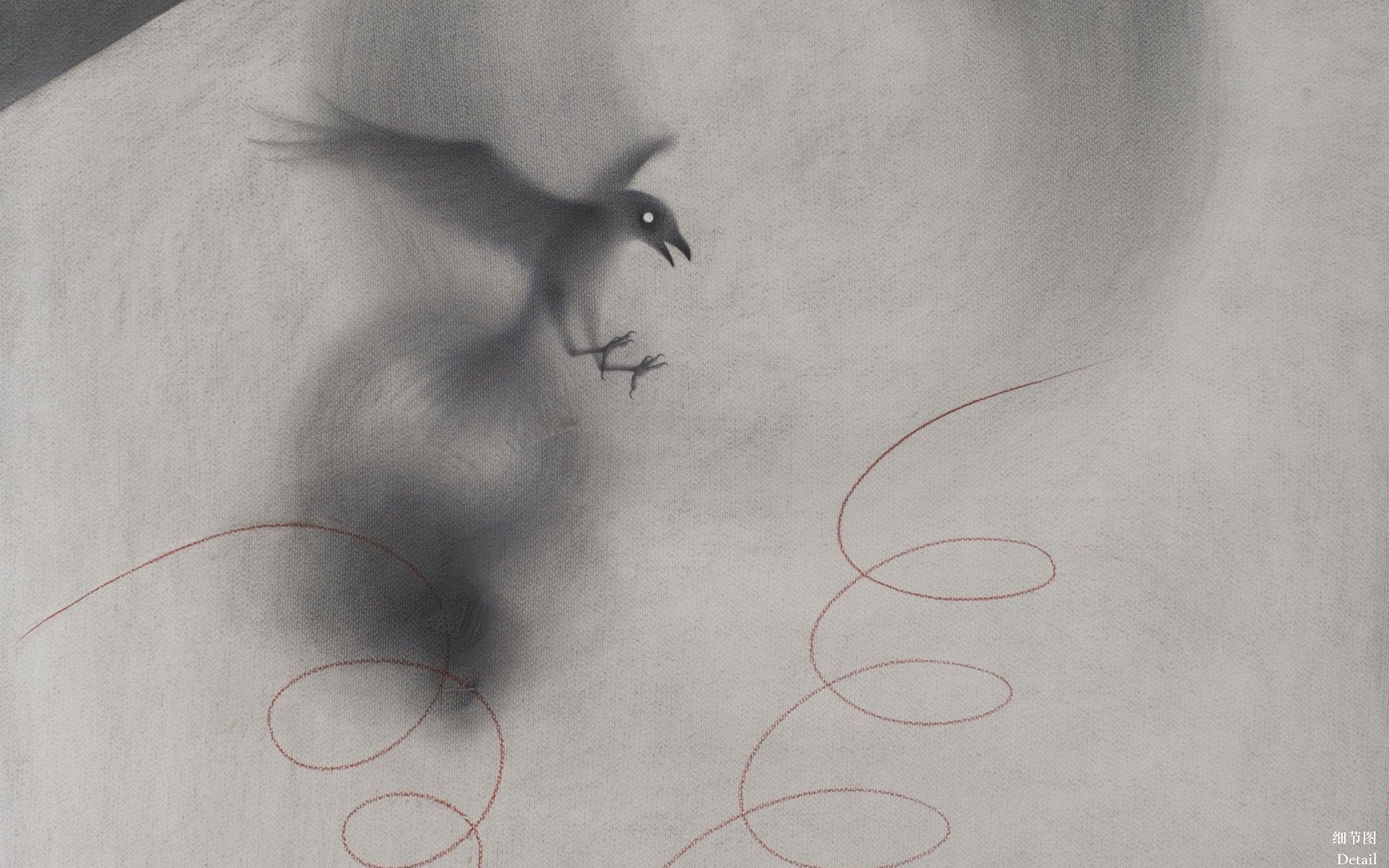
again

Until it goes

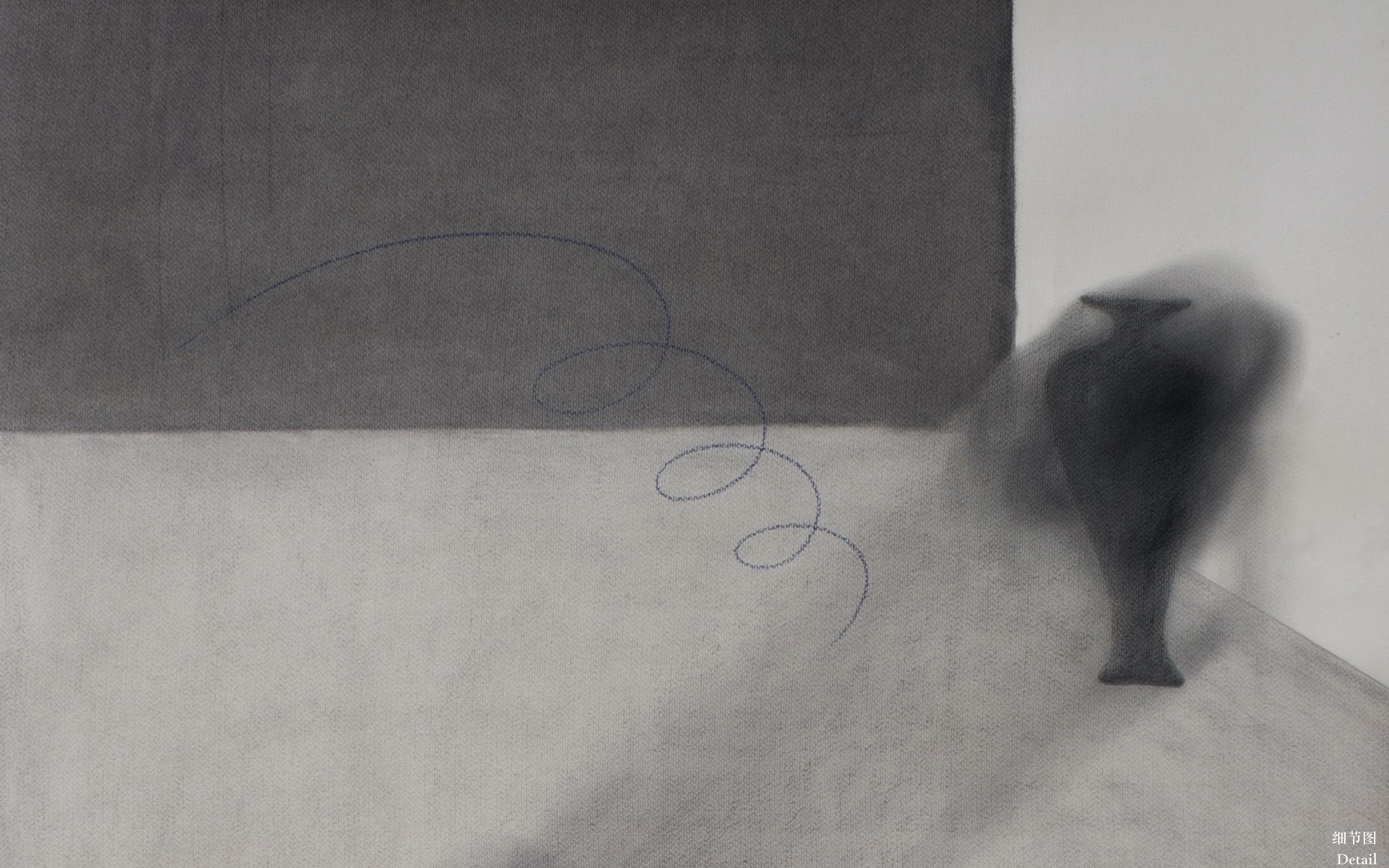
thanks.

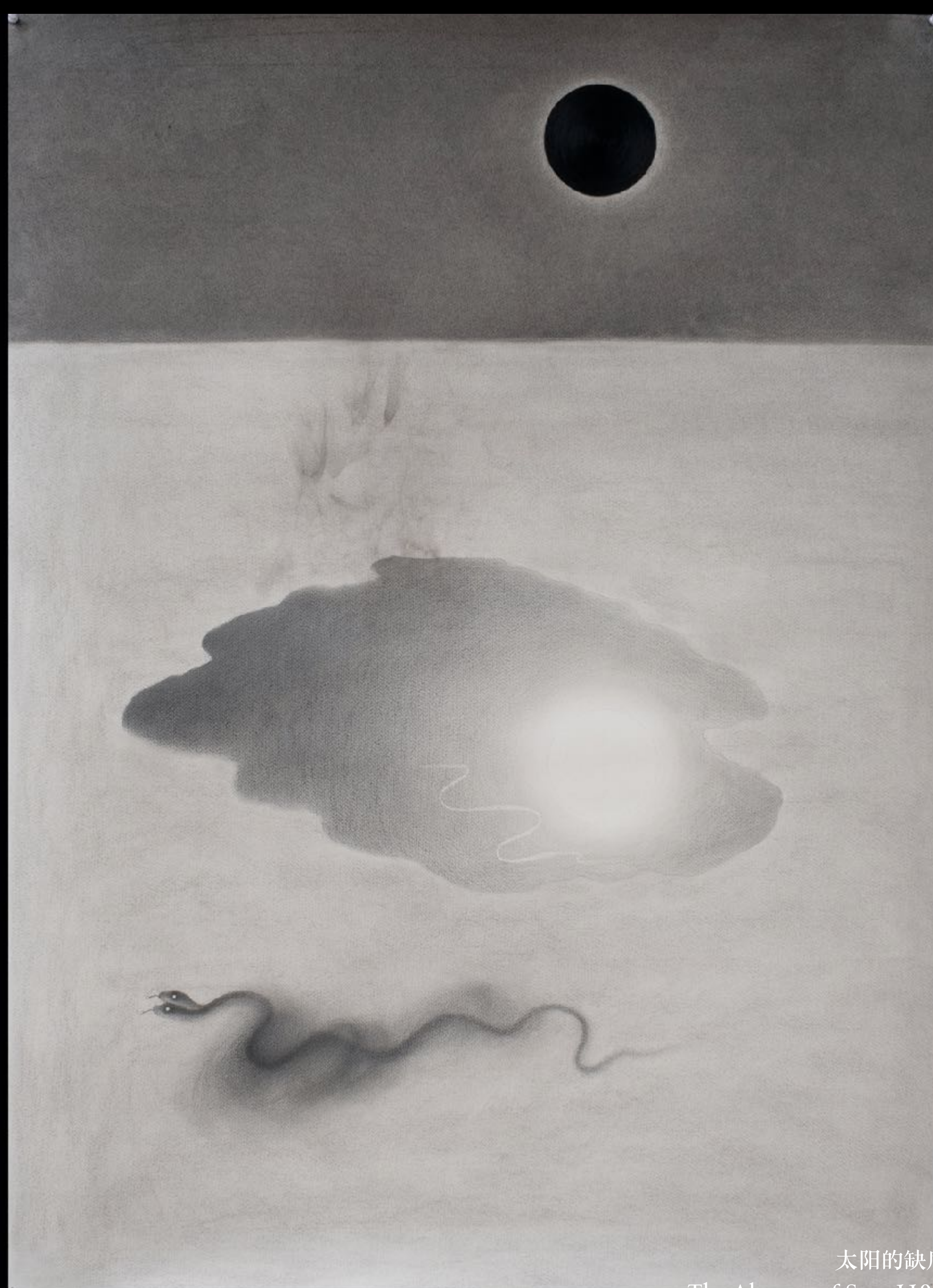


在二中缺席, 110x80cm (单张), 铅笔, 炭笔, 彩铅, 丙烯在300克水彩纸, 2023
The Absence Out of Two, 110x80cm(each), pencil, charcoal, color pencil, acrylic on 300g water paper, 2023



细节图
Detail





太阳的缺席, 110x80cm, 铅笔, 炭笔, 烟熏在300克水彩纸, 2023

The Absence of Sun, 110x80cm, pencil, charcoal, smoke on 300g water paper, 2023

