
《模仿生活》

纪录片电影，高清1080P，82分钟，2017

这部电影将虚拟游戏与现实世界相并置。在虚拟游戏中，一位女杀手举着枪在夜晚的洛杉矶漫游，警笛在城市里四处鸣。相继有人躺倒在街头，不知是睡去亦或是死亡。在现实世界中，一个女人在手机中诉说她的感情生活中的种种压抑与谎言，她如何在生活中扮演着不同的角色，趋向精神失常。更多现实生活的碎片出现在片中，展现着当下的上海来自各地的年轻人如何在这个迅猛发展的大都市中表演自己生活中扮演的角色，如何处理自身与无处不在的屏幕、新科技、媒介的关系，如何与他人交流，如何处理自身的孤独，如何处理被时代和自己搭建起来的时空建构。虚拟空间、梦境空间、日常空间、城市空间、身体空间、手机空间、人际空间.....这些空间相交错，这些年轻人迷失其中，又或者平行存在在这每层空间里。

Life Imitation

Documentary Film, HD2080P, 82min, 2017

This film parallels real life with a virtual game. In the game, a female killer wanders the streets of Los Angeles on a dark night. Police sirens wail all around. There are people lying in the streets... possibly dead, possibly asleep. In real life, a woman expresses her suffering and depression over her love life, and the roles she plays in social life using social media chat, revealing the symptoms of a mental disorder. We also see different episodes of young people's life in Shanghai, which showed how they give performances to try to fill their social roles in this big city, how they deal with the ubiquitous screens, new technology, and hypermediated world, and how they communicate with others also how they live in solitude, and how they experience the space-time construction created by our time and us. Virtual space, dream space, daily space, urban space, bodily space, cellphone space, social space...these young people get lost in different spaces, or maybe they exist in each layer of their reality.